

LOGLINE

When her best friend falls into a mysterious coma after what police dismiss as an accident, a determined woman uncovers a dangerous stalker and must become the bait to catch him before he strikes again.

GENRE & TONE

Neo-Noir Thriller | R Rating

Dark, atmospheric, and suspenseful with authentic friendship dynamics and urban realism

THE HOOK

"ZODIAC meets TAKEN in the glass towers of Atlanta"

In an era of true crime obsession and #MeToo awareness, **REFLECTIONS** delivers a female-driven thriller that transforms victims into heroes. When the system fails, friendship prevails. When justice is denied, it must be taken.

This is **THE SILENCE OF THE LAMBS** for the Instagram generation, a methodical cat-and-mouse game where the prey becomes the predator, set against Atlanta's gleaming skyline that hides dark secrets in its reflections.

MARKET POSITIONING

Comparable Films & Box Office

- GONE GIRL (2014) \$369M worldwide
- THE GIRL WITH THE DRAGON TATTOO (2011) \$232M worldwide
- PRISONERS (2013) \$122M worldwide
- **SEARCHING** (2018) \$75M worldwide (micro-budget success)

Target Demographics

- **Primary:** Adults 18-49, female-skewing (60/40)
- **Secondary:** True crime enthusiasts, thriller fans
- International: Neo-noir travels exceptionally well globally

Platform Potential

- **Theatrical:** Premium adult thriller for discerning audiences
- **Streaming:** Perfect for Netflix/Amazon prestige content
- Awards: Strong potential in Actress, Cinematography, Original Screenplay categories

THE STORY

Act I: The Escape (Pages 1-30)

Maggie Sullivan flees an abusive relationship to start fresh in Atlanta with best friend Taylor's help. As Maggie begins rebuilding her life, new job, apartment, renewed passion for photography, she notices the same man appearing in her daily routine. Her attempts to report the stalking are dismissed by overworked police.

Act II: The Hunt (Pages 31-90)

After Maggie falls into a coma from what police rule an alcohol-fueled accident, Taylor discovers a clear photograph of the stalker hidden in Maggie's architectural photos, captured in a building's reflection. When the same man begins watching Taylor, she realizes he's transferred his obsession. With help from Mark, a former Marine turned security consultant, Taylor devises a dangerous plan to draw the stalker into the open.

Act III: The Trap (Pages 91-120)

Taylor becomes the bait in a carefully orchestrated trap, leading the stalker into a well-lit alley where Mark waits. The confrontation reveals the man's methodical nature, he's done this before. Justice is served, Maggie recovers, and both women emerge stronger, having transformed from victims to survivors to heroes.

CHARACTER DYNAMICS

MAGGIE SULLIVAN (Lead)

The Survivor

Escaping abuse only to face a new predator, Maggie's journey from victim to advocate drives the emotional core. Her photography becomes both her salvation and the key evidence that saves her life.

TAYLOR SIMPSON (Lead)

The Warrior

When the system fails her best friend, Taylor becomes detective, prosecutor, and executioner. Her unwavering loyalty and determination transform her from graphic designer to justice seeker.

MARK CHEN (Supporting)

The Protector

Former Marine whose military precision and protective instincts make him the perfect ally. His growing relationship with Taylor adds romantic depth without overshadowing the female friendship.

DAVID MORRISON (Antagonist)

The Predator

Patient, methodical stalker whose calculated approach makes him genuinely terrifying. He represents every woman's worst nightmare, the invisible threat that hides in plain sight.

VISUAL IDENTITY & ATMOSPHERE

Neo-Noir Aesthetic

- Atlanta as Character: Glass towers, dark alleys, hidden corners create an urban maze
- Reflection Motif: Truth hidden in building surfaces, camera lenses, mirrors
- Light & Shadow: High contrast cinematography emphasizing surveillance and paranoia
- Color Palette: Cool blues and grays with strategic warm accent lighting

Cinematic References

- THE NIGHT OF: Urban atmosphere and investigative procedural
- **ZODIAC:** Methodical pacing and obsessive attention to detail
- **SICARIO:** Tension building and strong female protagonist
- BLADE RUNNER 2049: Neo-noir visual language in modern setting

Score & Sound Design

- **Synth-heavy soundtrack** building constant low-frequency tension
- **Urban soundscape** incorporating Atlanta's distinctive audio signature
- Silence as weapon creating unease in quiet moments

PRODUCTION CONSIDERATIONS

Budget Range: \$8-15 Million

- Location: Atlanta provides 30% tax incentive + diverse urban locations
- **Cast:** Two female leads + strong supporting ensemble
- **Technical:** Practical locations with minimal VFX requirements
- **Schedule:** 30-35 day shoot utilizing Atlanta's production infrastructure

Key Locations

- Atlanta Beltline: Iconic walking trail perfect for stalking sequences
- Downtown Glass Towers: Reflection photography and urban maze settings
- Virginia-Highland/Little Five Points: Authentic neighborhood atmosphere
- **Piedmont Park:** Central gathering place establishing community

Production Benefits

- **Georgia Film Incentive:** Significant tax credits
- Established Crew Base: Top-tier talent from Marvel/Walking Dead productions
- Diverse Locations: Urban, suburban, and natural settings within 30-mile radius
- Year-Round Shooting: Favorable climate for exterior work

COMMERCIAL APPEAL

Audience Quadrants

- **Female 18-34:** Strong identification with protagonists' empowerment journey
- Female 35+: Appreciation for mature themes and friendship dynamics
- Male 18-34: Thriller elements and action sequences
- Male 35+: Neo-noir atmosphere and investigative procedural aspects

Marketing Hooks

- "Based on Real Events" Stalking statistics and true crime connection
- Atlanta Tourism Tie-in Showcase city's cinematic beauty
- Female Empowerment Angle Timely themes of women taking control
- True Crime Podcast Integration Natural promotional partnerships

Franchise Potential

- **Taylor & Mark** could return in subsequent investigations
- Atlanta Setting provides unlimited story possibilities
- **Procedural Format** translates well to limited series adaptation

THEMATIC RELEVANCE

Contemporary Issues

- Stalking Awareness: 1 in 6 women experience stalking (CDC)
- System Failures: Police dismissiveness toward women's safety concerns
- Female Friendship: Authentic portrayal of women supporting women
- Urban Safety: Modern anxieties about anonymity and surveillance

Awards Potential

- **Original Screenplay:** Tight plotting with authentic character dynamics
- Lead Actress (Taylor): Showcase role for established or emerging talent
- Supporting Actress (Maggie): Challenging arc from victim to survivor
- Cinematography: Distinctive visual style and Atlanta showcase

COMPETITIVE ADVANTAGES

Unique Selling Points

- 1. **Female-Driven Neo-Noir:** Rare subgenre combination with built-in audience
- 2. Atlanta Setting: Underutilized cinematic location with production benefits
- 3. **Photography Integration:** Visual storytelling device that's both plot and character
- 4. Authentic Friendship: Genuine female relationship drives narrative
- 5. **Timely Themes:** Speaks to contemporary concerns about women's safety

Risk Mitigation

- **Proven Genre:** Thriller elements ensure broad appeal
- **Contained Story:** Single location, limited time frame controls costs
- **Strong Characters:** Actor-friendly roles attract talent above the line

• International Appeal: Universal themes translate globally

THE ASK

REFLECTIONS represents a rare opportunity to combine commercial thriller elements with meaningful social themes, delivered through authentic female perspectives and showcased in an underutilized but cinematically rich setting.

This is prestige content that satisfies both critics and audiences, a film that entertains while empowering, that thrills while inspiring. In a marketplace hungry for female driven content with substance, **REFLECTIONS** delivers exactly what buyers are seeking.

The question isn't whether this film will find its audience, it's whether you'll be part of bringing this powerful story to life.

ATTACHMENTS

- **Treatment:** 25-page detailed treatment available
- **Script:** First draft screenplay completion: 8 weeks from greenlight
- **Director:** Actively pursuing A-list female directors
- Cast: Preliminary discussions with representation for lead roles

CONTACT



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"Some stories choose their moment. REFLECTIONS is that story for this moment."