



SLICE OF PARADISE

Half-Hour Episodic Comedy

Created by: Kelly R. Tenney

Format: 30-minute single-cam comedy series

Tone: Warm, quirky, character-driven

Tagline: *Where fun never retires.*

SERIES CONCEPT

Slice of Paradise is a sunlit, ensemble comedy set in a lively Florida retirement community where the only thing more unpredictable than the weather is the residents themselves. When Jake Carter, a washed-up musician with zero direction, is forced to take a job as activity director at Sunny Shores Retirement Community, he expects to kill time planning shuffleboard tournaments and dodging questions about his career. What he doesn't expect is a group of outspoken, wildly vibrant seniors who live harder than most 20-somethings and who have no intention of letting Jake phone it in.

Every episode is a new comedic minefield: from petty feuds over karaoke nights and bingo board sabotage, to scandalous pasts revealed during talent shows and surprise funerals that turn into dance parties. As Jake slowly warms to his oddball surroundings, he begins to find meaning, community, and even love, all while being reluctantly mentored by the most unapologetic senior in the building: Evie Stanton.

This is a series about arrested development, late-life liberation, and the beauty of finding joy and purpose, when you least expect it.

THE WORLD

Sunny Shores Retirement Community sits on the outskirts of Palm Coast, Florida. Think stucco villas, well-manicured lawns, and flamingo statues with attitude. It's a bubble of palm trees and power walkers, but also a hotbed of drama, history, flirtation, and mid-century flair.

It's not a nursing home, it's a neighborhood with gossip faster than Twitter, alliances fiercer than high school, and an unspoken hierarchy ruled by Evie, who considers herself the Queen of Sunny Shores. The place might look quiet from the outside, but inside: chaos, hijinks, and community collide.

MAIN CHARACTERS

Jake Carter (34)

A former frontman of a one-hit-wonder indie band, Jake is charming, sarcastic, and spiritually exhausted. He takes the job at Sunny Shores out of desperation, assuming it'll be easy. It isn't. Jake becomes the reluctant straight man in a circus of retirees who constantly outsmart, outflirt, and out fun him. But deep down, this place might just give him a second act he never saw coming.

Evelyn "Evie" Stanton (76)

Retired attorney, lifelong diva. Evie runs Sunny Shores like a benevolent dictator. She's stylish, sharp-witted, and brutally honest. She becomes Jake's foil, mentor, and eventual friend. Her fierce independence masks a loneliness she doesn't admit to anyone.

Albert “Al” Hernandez (79)

A retired detective who never stopped investigating everyone’s business. Al is skeptical of Jake at first but slowly becomes a trusted (and hilarious) advisor. He’s a man of few words and strategic glares.

Barbara “Barb” Miller (72)

She seems sweet and harmless—until she’s in a board game or karaoke competition. A retired kindergarten teacher with a secretly savage competitive streak and a heart of gold.

Dr. Priya Kapoor (38)

The on-site physician. Professional, compassionate, and a little sarcastic. She serves as Jake’s love interest and frequent reality check. Priya is here by choice, not circumstance, and takes pride in the community she serves.

Freddie Diaz (25)

Jake’s overly eager assistant. A ball of chaotic optimism who wants to be Jake’s protégé, despite Jake’s clear disinterest. Freddie causes as many problems as he solves, but his heart is always in the right place.

SEASON ONE ARC

Jake begins the season lost, believing this job is beneath him. Over time, he’s pulled into the residents’ lives and realizes he’s not just tolerating them, he’s learning from them. Evie challenges him, Priya grounds him, and the residents force him to step up.

Throughout the season:

- Jake organizes chaotic events (karaoke night, talent shows, “Senior Bachelor” week, etc.)
- A potential threat looms from a corporate entity trying to “modernize” Sunny Shores
- He begins to uncover secrets in residents’ pasts that change his view of aging
- His growing connection with Dr. Kapoor threatens to expose his emotional immaturity

- In the finale, Jake must save the community from being rebranded as a tech-enabled “wellness retreat” by proving the soul of the place is its chaos and its people.
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THEMATIC CORE

Slice of Paradise isn't just about seniors or slackers, it's about people at a crossroads, discovering that purpose can come later in life, and that reinvention isn't limited by age. The show gently critiques how society sidelines older people while celebrating their humor, resilience, and individuality.

It's a show where intergenerational respect is earned, and where comedy grows from characters who refuse to be background players, no matter their age.

TONE & STYLE

A blend of *Ted Lasso*'s optimism, *The Good Place*'s quirky world-building, and *Grace and Frankie*'s emotional depth. The visuals are colorful, sun-soaked, and warm, with sharp editing and modern music contrasting the retro setting. Dialogue is smart, fast-paced, but never mean-spirited.

FORMAT & PLATFORM FIT

Ideal for streaming platforms (Netflix, Hulu, Amazon) or network/limited cable (ABC, NBC, Freeform). This is a character-forward workplace comedy with franchise potential, built for heartwarming bingeability and ripe for holiday specials, limited spinoffs, or short-form companion series.