

ECHO CHAMBER

SCI-FI ANTHOLOGY SERIES

PROJECT SNAPSHOT

Genre: Sci-Fi Anthology /
Psychological Thriller

Format: 10 × 1-hour episodes

Tone: Haunting,
Speculative, Intimate

Setting: Unified near-future
society shaped by tech

Status: Pilot outline, bible,
poster, pitch deck available

PREMISE / LOGLINE

In a world where curated identity is currency and memory is programmable, each standalone episode of Echo Chamber dives into the dark consequences of optimized existence, where technology doesn't just serve us, it becomes us.

WHY IT SELLS

✓ Timely
commentary on AI,
identity, and
surveillance

✓ Visually distinct,
emotionally
grounded
storytelling

✓ Prestige
anthology
model with
built-in
flexibility

✓ Standalone
stories
=
marquee
casting
potential

✓ Streamer-
friendly,
culturally
relevant,
bingeable

PILOT EPISODE: "FILTER"

You are your best self. Until they take it from you.

An influencer wakes up to find her real face permanently replaced by her filtered persona. Her popularity explodes, until the AI version starts replacing her in every part of her life.

VISUAL STYLE

MOOD WORDS

Glitchcore. Minimalism. Surreal
tech horror.

DESIGN CUES

Dark tones, neon accents, soft
reflections, fragmented symmetry

REFERENCES

Black Mirror, Severance, Ex
Machina

IDENTITY • CONTROL • ILLUSION

TALENT TARGETS

Wishlist:

Zendaya, Rami Malek, Hong Chau, Zazie Beetz, Oscar Isaac

Directors:

Sam Esmail, Kogonada, Mimi Cave, Alma Har'el



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+ pitch deck available on request