

FINAL WALK

CASTING SUGGESTIONS

JI-YEON KIM

Protagonist — Top Model, Unwitting Operative

Jung Ho-yeon

SOUTH KOREA

Ho-yeon carries narrative weight without explanation — the camera finds what she doesn't say. Her Squid Game performance proved she can hold a feature-length arc in stillness and controlled panic. At 29, she reads as someone who has been doing this for years and is just beginning to understand the cost.

CALEB MILLER

CIA Station Seoul — Burned Asset

Steven Yeun

KOREAN-AMERICAN

Yeun has built a filmography around men who survived something they're still processing. He carries moral weight naturally — Kabul lives on his face without him having to perform it. His physicality reads as competent without being action-movie clean: right for a man who fights like he's trying not to.

DIRECTOR KIM SUNG-CHUL

Antagonist — Intelligence Architect

Lee Sung-min

SOUTH KOREA

Sung-min radiates the confidence of someone who has never once had to raise his voice. The performance danger with Director Kim is cartoonish menace; Sung-min finds the bureaucratic banality of evil. He is frightening because he is entirely reasonable.

TAE-SIK KWON

Kim's Enforcer — Strategic Defector

Kim Woo-bin

SOUTH KOREA

Woo-bin reads as loyal right up until the moment he doesn't. The double-cross is plausible because he has never telegraphed anything. His physical presence is matched by an intelligence the role demands. His return after illness carries a personal resonance Tae-Sik can absorb.

MIN-JI KIM

Ji-Yeon's Sister — Medical Patient

Park Ji-hu

SOUTH KOREA

Ji-hu is the right age for Min-Ji's seriousness — a teenager sick long enough to have decided who she intends to become. Her work in All of Us Are Strangers showed she holds institutional spaces without wilting. The textbook scene lives or dies on her.

FATIMAH RAHMAN

Singapore Intelligence Handler

Yeo Yann Yann

MALAYSIAN

Yann Yann brings the worn authority of a woman who has spent years in rooms where no one knew her real name. She plays competence without warmth until the warmth is earned — exactly Fatimah's arc. Her Malaysian Chinese identity is authentic to Singapore's intelligence geography.