



GHOSTMAKER

Your past was written for you. Your future is yours to rewrite.

LOGLINE

A disgraced CIA operative who specializes in erasing identities is framed for a global atrocity. Forced off the grid, she uncovers the truth that her entire life was fabricated and must battle the architect of her past to expose a program capable of ghostmaking world leaders.

THE HOOK: WHY THIS SELLS

- **High-concept identity thriller**

Identity horror meets espionage spectacle

- **Prestige tone with franchise legs**

Built for sequels, spin-offs, and international expansion

- **Female Jason Bourne with depth**

A woman weaponized by a program that rewrote her life

- **Visual identity ripe for marketing**

Neo-noir, glitch aesthetics, memory distortion, analog tech

PREMISE

Maya Chen, a master ghostmaker who builds false lives for the CIA, is hunted after a botched intel op triggers a catastrophic drone strike. As the world brands her a terrorist, she uncovers a buried conspiracy: her memories, family, and identity were engineered as part of a covert program designed to manipulate geopolitical events. To survive, she must dismantle the system that created her, starting with the mentor who betrayed her and the obsessive architect determined to own her truth.

THE WORLD

A global web of digital shadows and false narratives. European safehouses, black-site labs, derelict hospitals, mountain bunkers, glitching simulation rooms. A world where truth is engineered and erased.

TONE

Neo-noir espionage meets identity horror.

Paranoid. Technically grounded. Emotionally raw.

Think *Bourne Legacy* crossed with *Severance* and *Black Mirror*: "Be Right Back."

CINEMATIC DNA

- Action:** Tactical, grounded, Bourne-style chase and fight sequences.
- Psychological Horror:** Uncanny memories, identity glitches, body-tech implants.
- Espionage:** Agency betrayal, digital warfare, dead drops, black sites.
- Tech Noir:** Retro hardware meets bleeding-edge surveillance.

MAIN CHARACTERS

M

MAYA CHEN

The Ghostmaker

Disavowed CIA operative. Hyper-vigilant. A blank slate built to disappear.

V

GENERAL VOSS

The False Mother

Maternal facade masking ruthless ambition. She raised Maya to be useful.

D

DAVID

The Architect

Genius. Narcissist. Obsessed with Maya's original self. His goal: control reality.

E

ELENA VASQUEZ

The Truth Seeker

Journalist-turned-whistleblower. The first person who treats Maya like a human.

KEY PLOT BEATS

- **The Frame-Up:** Maya becomes the world's most wanted terrorist
- **The Program:** She discovers she's a fabricated identity
- **The Architect's Reveal:** David exposes her stolen identity
- **The Breakout:** Maya rejects her implanted past
- **The Exposure:** She takes down the global conspiracy

COMPS

The Bourne Identity
Identity + government conspiracy

Severance
Fabricated memory architecture

Ghost in the Shell
Existential identity questions

Atomic Blonde
Stylized female-led espionage

MARKETING HOOKS

- Female action-thriller icon with emotional depth
- Visual identity: glitch noir, high-contrast realism
- Built-in teaser: "What if your entire life was fabricated?"
- Streaming-ready brand with global appeal

WHY IT'S A FRANCHISE

A world built on manipulated reality. Every country. Every leader. Every truth up for sale.

GHOSTMAKER: ORIGINS

GHOSTMAKER: THE PROGRAM

GHOSTMAKER: BLACK SITES

GHOSTMAKER: DIGITAL WAR

Feature Film • 120 pages / ~90 scenes • **Psychological Thriller / Espionage / Tech-Noir**

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