

REFLECTIONS

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Some truths only appear in the glass.

LOGLINE

A determined woman becomes bait to expose a stalker who hides in reflections after her best friend slips into a mysterious coma no one believes was intentional.

THE STORY

- ▶ Maggie escapes abuse and restarts life in Atlanta.
- ▶ A stalker begins appearing only in reflections.
- ▶ When Maggie collapses, Taylor uncovers evidence police ignored.
- ▶ Taylor partners with a security expert to trap the stalker.
- ▶ The High Museum Reflection Trap exposes his face from every angle.

THEMES

- Visibility vs invisibility
- Female agency
- Friendship as survival
- Truth inside the glass

CHARACTERS

Maggie – The Survivor

Her photography becomes proof and power.

Taylor – The Warrior

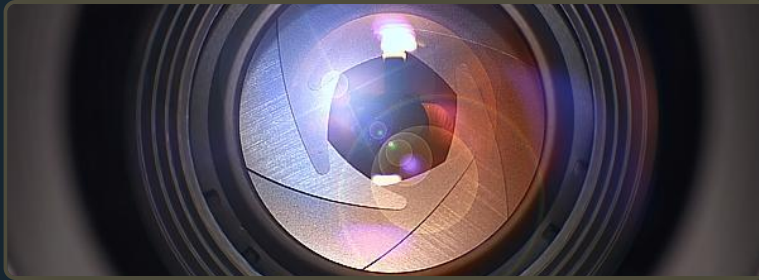
Loyal, relentless, becomes her own detective.

Mark – The Protector

Ex-Marine who builds the trap.

Morrison – The Predator

Patient, methodical, terrifying in plain sight.



MARKET POSITION

COMPS

Gone Girl, Zodiac, The Girl with the Dragon Tattoo

AUDIENCE

18-49, female-leaning

BUDGET

\$8-15M (Atlanta tax incentive)

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