

SOUL ON FIRE

The Anthem of a Stolen Generation

In 1970s Atlanta, a brilliant Black soul singer rises, burns, and reclaims her voice from the industry that tried to bury it.

PROJECT SNAPSHOT

Format:	Limited Series (6 × 1-Hour Episodes)
Genre:	Prestige Musical Drama / Period Piece
Setting:	Atlanta, Georgia (1971–1979)
Tone:	Watchmen meets The Deuce meets Atlanta
Platform Fit:	HBO, Netflix, FX, Amazon
Status:	Script and Deck Available

*"A voice that refused
to be silenced."*

*A legacy that refused
to be stolen."*



This isn't just a music story. It's a reckoning.

Set against the soul-scorched backdrop of 1970s Atlanta, SOUL ON FIRE exposes the music industry's systemic erasure of Black voices through the journey of Lena Maye Johnson. More than a rise-and-fall tale, this is a battle cry for artistic ownership, cultural justice, and creative liberation.

CORE THEMES

Cultural Theft & Reparative
Justice

Systemic Racism in
Entertainment

Artistic Integrity vs. Survival

Gospel, Soul, and the Power of
Ancestral Voice

LYRIC EXCERPT: "WHO'S GONNA SING FOR ME?"

*"When the truth gets buried
under chains and keys,
Who's gonna sing...
Who's gonna sing for me?"*

*"Some voices, once ignited, can never be
extinguished."*

✦ Franchise Potential

Future seasons explore Detroit (Motown), Chicago (blues), and New Orleans (jazz). Each rooted in music. Each reclaiming history.



/ NCCA Entertainment

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Full deck and pilot script available upon request.