

A SPELMAN CHRISTMAS

Because sometimes the only thing more complicated than family... is coming home to them.

LOGLINE

When a grieving Spelman professor cancels Christmas, her three grown daughters come home uninvited, each carrying secrets that threaten to derail the holiday. But in the chaos, they rediscover the power of sisterhood, healing, and showing up for each other.

THE STORY

Dr. Geneva Ellis is grieving, and her plan is simple: skip the holidays. But when her three daughters show up with big personalities and bigger secrets, the Ellis household erupts in drama. What begins as emotional chaos transforms into laughter, reconciliation, and a Christmas no one expected but everyone needed.



TONE & COMPARABLES

Heartfelt, funny, and emotionally rich like **The Best Man Holiday** x **This Is Us** x **The Family Stone**

WHY IT SELLS



Celebrates Black women, Southern family, and intergenerational love



Universal emotional hook: grief, sisterhood, and holiday healing



Warm, festive, and full of culturally specific holiday traditions



Set in Atlanta with rich Spelman College heritage



Built for BET+, OWN, Hallmark Mahogany, or Lifetime audiences

GENRE	FORMAT	SETTING	TARGET AUDIENCE
Holiday Family Drama / Comedy	90-Minute MOW	Atlanta, Georgia	Women 25-54, especially Black women and families

