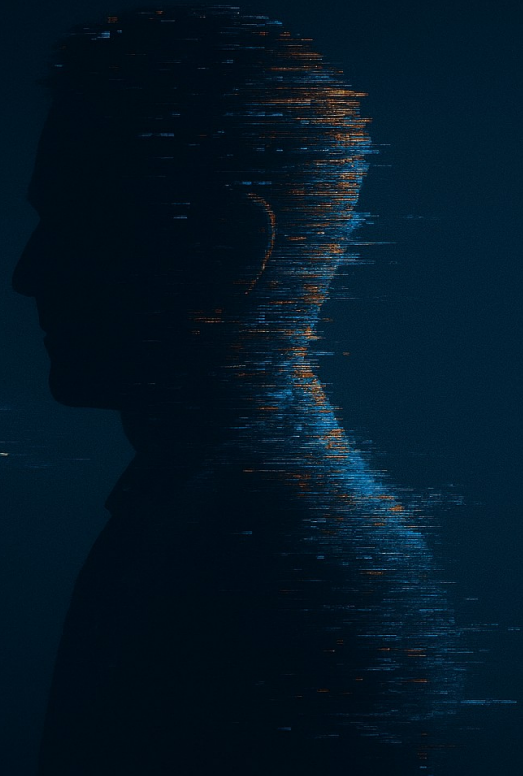


THE ARCHIVE

Your past isn't private anymore.



THE ARCHIVE

Genre: Sci-Fi Drama / Mystery Thriller

Format: 1-Hour Series | 10 Episodes per Season

Created by: Kelly R. Tenney

LOGLINE

In a near-future world where every human memory is uploaded into a government-run Archive, a disgraced memory detective discovers his own past has been rewritten and unearths a conspiracy to control reality itself by editing what people remember.

THE PREMISE

The Archive is a slick, emotionally-charged sci-fi thriller that blends cerebral mystery with grounded human stakes. Every citizen's memories are stored, searchable, admissible, and supposedly protected. But as memory manipulation becomes the state's greatest tool, one man risks everything to uncover the truth buried in the collective mind.

tone & style

Comparable to: *Black Mirror* × *True Detective* × *Severance*

- High-concept with noir grit
 - Polished tech-futurism with analog heart
 - Episodic investigations + serialized conspiracy
 - Visual aesthetic: glitchy memory fragments, sterile surveillance, warm organic flashbacks
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KEY CHARACTERS

- **Julian Veil** – Former top memory detective, emotionally wrecked but brilliant, driven to find out what really happened to his wife
 - **Tamsin Rowe** – Rogue archivist with the ability to "feel" memories; morally driven but hunted
 - **Mira Veil** – Julian's wife, thought dead... now alive and leading a shadow resistance
 - **Agent Rhys Kaldor** – Archive enforcer with a buried conscience and a secret agenda
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WHY IT SELLS

Explores urgent themes: surveillance, truth, memory manipulation, AI ethics

Star vehicle for prestige actors (Oscar Isaac, Ruth Negga, Gugu Mbatha-Raw, Florence Pugh)

Streamer-ready worldbuilding with global franchise potential

Emotional throughline for character-driven drama lovers

Visually stunning + thematically rich, a bingeable, addictive ride

STATUS:

- Pilot Script
- Season 1 Arc
- Series Bible
- Moodboard / Lookbook
- Pitch Deck

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