

THE BONE COLLECTOR'S DAUGHTER

Genre: Supernatural Horror / Southern Gothic

Format: Feature Film

LOGLINE

A tightly-wound urban professional returns to her estranged mother's Appalachian home to settle her estate, only to break a sacred bone circle and awaken an ancient mimic spirit that feeds on memory, grief, and identity. To survive, she must embrace the legacy she fled and finish the binding her mother died trying to complete.

PROJECT OVERVIEW

Ava Campbell is a woman who controls everything, until her mother's death pulls her into the haunted mountain town of Grief Hollow. There, she finds a house steeped in bone rituals, a town that whispers, and a legacy of mimicry spirits known as the Hollow-Eyed. With echoes of **Hereditary**, **The Witch** and **Eve's Bayou**, this grounded horror story balances myth, emotional trauma, and Southern Black identity to deliver a story about memory, inheritance, and becoming the thing you feared most.

WHY IT SELLS



Prestige horror meets Black Southern Gothic, a fresh and underrepresented POV



Original creature mythology (The Hollow-Eyed) with franchise potential



High-concept ritual horror with grounded, emotional core



Visually rich, production-contained, and deeply cinematic

TAGLINE

What you forget feeds them.

Comparables: Hereditary • The Witch • Eve's Bayou • Get Out



ENTERTAINMENT

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