

THE EXTRACTION

The best hostage negotiator in the country has forty-eight hours to save the one life she was never trained to reach. Her own daughter's.

NETFLIX · TARGET

LIMITED SERIES · 8 EPISODES

PRESTIGE PSYCHOLOGICAL THRILLER

ATLANTA

A hostage negotiator whose career was built on never losing a life is forced to negotiate for her own daughter's kidnapping, by the man she put in federal prison **fifteen years ago**, who has spent every day since planning this exact moment.

THE TONE & COMPS

The two-hander dread of THE SILENCE OF THE LAMBS inside the institutional rot of THE FALL and YOUR HONOR, told with the character interiority of THE NIGHT OF. Prestige, serialized, culturally specific, and built on a ticking clock the audience feels in every scene.

THE ENGINE

The negotiator who cannot negotiate. Victor spent fifteen years in a cell studying Nina's every technique, so each move she reaches for, he names and defuses. She wins only when she stops talking and starts listening to what he can't hide: the pauses, the pill bottle, the fear of dying before this is finished.

THE STORY

Nina Cade walked away from the job after a man she saved shot himself the moment she turned her back. Now she teaches breathing to at-risk kids and keeps her life very quiet. Then her sixteen-year-old is taken off a sidewalk, and the voice on the burner phone belongs to Victor Stone, the terminally ill vigilante bomber she talked down fifteen years ago. He does not want money. He wants Nina to stand in front of a camera and confess she buried evidence that his conviction was rigged. The cruelty is that the crime is real, and it does not belong to Nina. It belongs to the Bureau that is supposed to save her daughter, and to the mentor who covered it up. To get Zoe back, Nina must burn down the one institution built to help her, expose a mole feeding Victor from inside the FBI, and turn his own surveillance into the only line she has left, while her captive daughter, a dancer, quietly maps her own cage in eight-counts and reaches the same conclusion her mother does: the way out is not to fight the man in the room. It is to reach him.

CAST OF CHARACTERS

ASPIRATIONAL REFERENCE CASTING

NINA CADE · 41 · lead

Precise, composed, haunted. A woman who made herself quiet after the one life she lost, forced back into the fire for the one that matters most.

Regina King or Kerry Washington

VICTOR STONE · 60s · antagonist

Terminally ill, terrifyingly patient. A vigilante bomber who has planned one thing for a third of his life and studied his captor's every word. Afraid of only one thing: dying before it is finished.

Giancarlo Esposito or Delroy Lindo

FELIX OKONKWO · 50s · FBI

Assistant Director, Atlanta. The man who prosecuted Victor, the mentor who kept Nina alive with a lie, and the one who is always in the room and never stands up.

DIANA REEVES · 40s · the mole

The warmest, most helpful agent in the building, and the long con at the center of it. A handler who has owned the truth for fifteen years and had Nina tagged before she said a word.

Chiwetel Ejiofor or David Oyelowo

MARCUS WEBB · 40s · captor / witness

The vanished juror who can prove the frame, now the calm man holding Zoe. Not a hired gun but a believer. Both the threat and the only living evidence that could end it.

Rob Morgan or Mahershala Ali

ZOE CADE · 16 · the daughter

A dancer who maps her own cage in eight-counts. Her mother's unknowing double, gathering the evidence that will matter most and arriving, alone, at the same truth: reach the man, don't fight him.

Demi Singleton, or introducing a newcomer

Carrie Coon or Vera Farmiga

MAYA LIN · late 20s · FBI analyst

Brilliant, hyper-observant, too honest for the building. The one clean line inside a compromised machine, and the one in the most danger for it.

Anna Sawai or Stephanie Hsu

THEMES & WHY NOW

Control versus listening. A Black woman's hard-won expertise weaponized against her by the institutions that once celebrated it. Set at the intersection of surveillance, federal task forces, and Atlanta's crisis infrastructure, where the systems built to protect us are the ones with the leak.
