

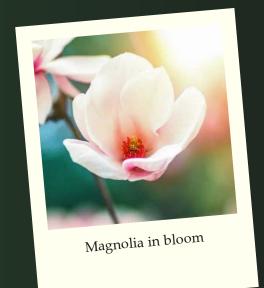
# THE HOOK

## Unique Selling Point:

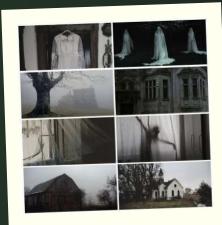
A Southern Gothic mystery fused with emotional family drama, exploring Black womanhood, generational trauma, and redemption.

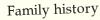
Female-led, high emotional stakes, with a suspense twist tailor-made for Lifetime, OWN, and BET+ audiences.

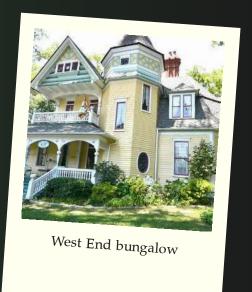
A rare blend of psychological tension and heartfelt healing arc.











# TONE & COMPARABLES

Atmospheric

**Emotional** 

Tense

## Comparable Titles:

A House on the Bayou – Southern suspense with secrets

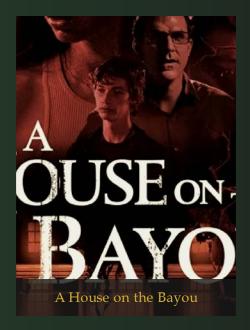
**Secrets of the Summer House** – Family drama with a twist

Greenleaf – Faith, family, and buried sins

**The Intruder** – Unsettling presence in a home setting









## MAIN CHARACTER

## Dr. Maya Collins

Age: 38 | Role: Protagonist – trauma therapist

- Highly controlled, analytical, emotionally guarded.
  Presents a composed exterior that masks deep unresolved trauma.
- · Wants to close her mother's estate quickly and leave her past behind. Avoids emotional connections to protect herself.
- · Forced to confront painful memories and new truths that challenge her identity and professional expertise.
- Journey arc. From emotional avoidance to acceptance, from isolation to connection, from running to standing ground.

#### **Casting Options**



Kerry Washington

Tika Sumpter



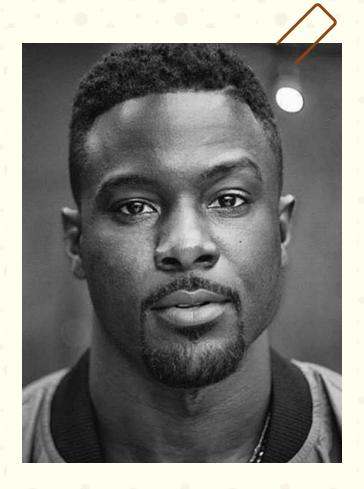
Simone Missick



## Detective Andre Hightower

Local detective and old childhood acquaintance who becomes Maya's reluctant ally in uncovering the truth.

- Loyal, intuitive, with an unspoken history with Maya.
- Starts as a skeptic of her claims but grows to trust her instincts.
- Their shared history rekindles unresolved feelings.
- Torn between professional duty and personal connection.







# SUPPORTING CHARACTERS



Simone Collins

17

Street-smart, guarded teen claiming to be Maya's sister.



Mrs. Loretta Baker

60s

Neighbor and family friend with ties to Ruthie Mae's secrets.



Carla Dunn

40s

Ruthie Mae's former protégé, hiding her own agenda.



James "JD" Daniels

50s

Ruthie Mae's on-again, off-again partner; volatile.

# PLOT SUMMARY



#### ACT 1

Maya returns to West End for the first time in 20 years; meets Simone, who claims to be her sister; unsettling incidents begin in the house as she tries to quickly settle her mother's estate.



#### ACT 2

Maya uncovers her mother's hidden network of helping abused young girls; tensions rise with locals who want the past buried; Detective Hightower becomes an unexpected ally.



## ACT 3

The truth is revealed — Simone's life is in danger, and Maya must risk everything to protect her, choosing to finally stay and heal rather than run from her past.



# VISUAL STYLE

#### Color Palette



## Mood Board Keywords

Southern Gothic Muted golds & greens

Dappled light Peeling paint

Handwritten letters Lingering shadows

Magnolia blossoms Emotional intimacy

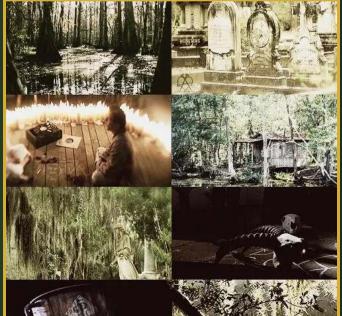
Slow-burn suspense

# Visual Approach

Contrasting the pristine, golden-lit Buckhead skyline with the shadowed, overgrown West End bungalow. Magnolia motifs throughout, transitioning from white blooms to weathered petals as the story unfolds.









# DREAM CAST

Maya Collins



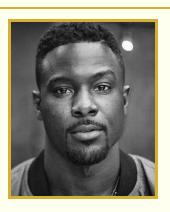
Kerry Washington

Simone Collins



Laya DeLeon Hayes

Det. Andre Hightower



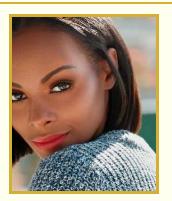
Lance Gross

Mrs. Loretta Baker



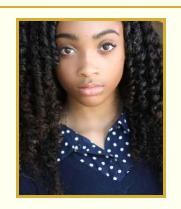
Alfre Woodard

Maya Collins (Alt.)



Tika Sumpter

Simone Collins (Alt.)



Sanai Victoria

Det. Hightower (Alt.)



Kendrick Sampson

Mrs. Baker (Alt.)



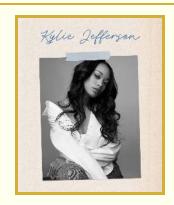
Loretta Devine

Maya Collins (Alt.)



Simone Missick

Simone Collins (Alt.)



Kylie Jefferson

Det. Hightower (Alt.)



Michael Ealy

Mrs. Baker (Alt.)

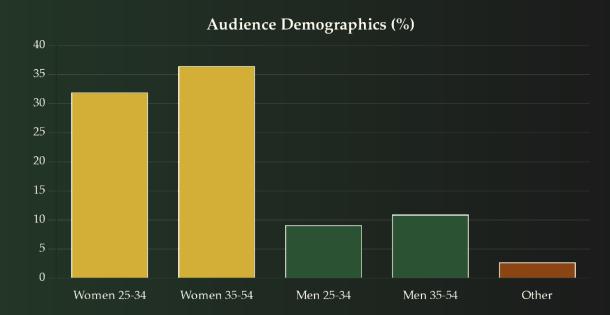


Phylicia Rashad

## WHY IT WORKS

- Strong Black female lead with layered emotional arc that resonates with target demographics
- Southern Gothic setting appeals to audiences craving rich atmosphere and cultural authenticity
- Emotional stakes grounded in family, identity, and survival themes that perform well
- Suspense-driven storyline with high "twist factor" that keeps viewers engaged
- Franchise potential as part of a "Legacy Claimed" anthology series





#### Target Audience Profile:

Women 25-54 with strong interest in suspense dramas, family stories, and culturally authentic narratives. High engagement with similar content on target platforms and strong social media discussion potential.





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# **CONTACT INFORMATION**

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Thank you for your consideration