

# **EXPOSED**

Justice isn't always violent. But it's always personal.

Investigative Documentary / Docu-Reality | 1-Hour Anthology Episodes

# LOGLINE

EXPOSED is a raw, emotionally charged docuseries where survivors of non-violent yet life-altering crimes—fraud, digital abuse, workplace sabotage—seek justice and closure by confronting their perpetrators directly or through legal reckoning.



# THE HOOK

#### **Unique Selling Points:**

Puts a spotlight on "invisible crimes" often dismissed by law enforcement.

- Central emotional climax: confrontation as a form of justice.
- Blends investigative journalism, personal narrative, and restorative justice.



# **TONE & COMPARABLES**

#### **Tone Descriptors:**

Intimate

Unflinching

Cathartic

#### **Comparable Titles:**

Dirty Money

Corporate & financial crimes

Intervention

Emotional arc, personal confrontation

The Vow

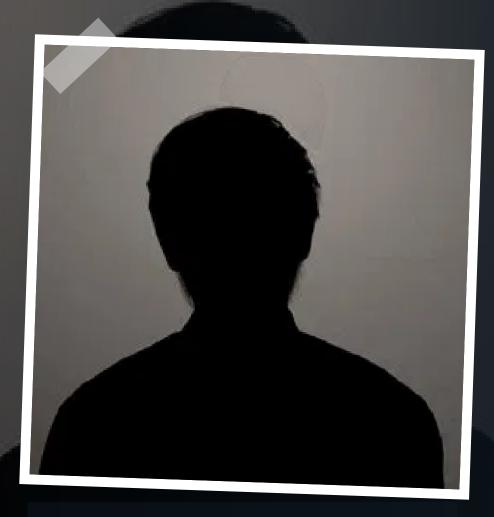
Cult/institutional exposure

Web of Lies

Digital danger

The Dropout

Fraud & justice



"Every episode features a new survivor seeking justice and closure."

# **MAIN CHARACTER**

#### **Character Name:**

Varies by episode (victim-led)

#### **Role in Story:**

Survivor / Truth-Seeker

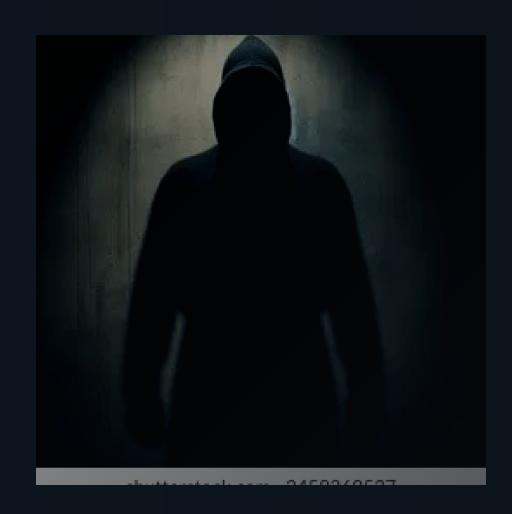
#### **Personality, Goal, Conflict:**

- Relatable, emotionally open, determined to reclaim power.
- Ogoal: Confront the perpetrator and restore their life's stability.
- ⚠ Conflict: Emotional toll of revisiting trauma; systemic barriers to justice.

# **ANTAGONIST**

#### Source of exploitation, deceit, or abuse

- •• Often denies wrongdoing, manipulative, evasive.
- Hides behind systems, institutions, or digital anonymity.
- **Connection:** Past relationship, business tie, or institutional link to victim.





# **PLOT SUMMARY**



Introduction to the victim's life and the crime that changed it.

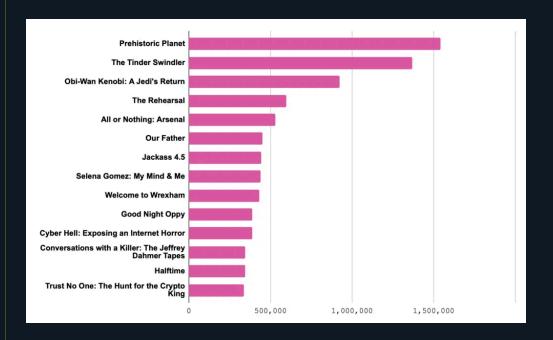
# ACT 2

Investigation and pursuit of truth; obstacles and revelations.

### ACT 3

Confrontation or legal resolution; reflection on closure and aftermath.

#### Documentary Audience Demographics



# **WHY IT WORKS**

- Addresses underrepresented crimes with high emotional stakes.
- Fits true crime & social justice trend in premium doc content.
- Episodic yet bingeable due to strong emotional arcs.
- Appeals to socially conscious adults 25–54.
- Opportunities for follow-up specials and cross-platform engagement.

## **DELIVERABLES & NEXT STEPS**

#### **Available Materials:**

- Series treatment & episode concepts
- Visual mood board
- Sample episode outlines

**Next Steps:** 

- Develop pilot episode
- Secure network/streamer interest
- Q Begin casting and case research

Concept Pitch Production Broadcast

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