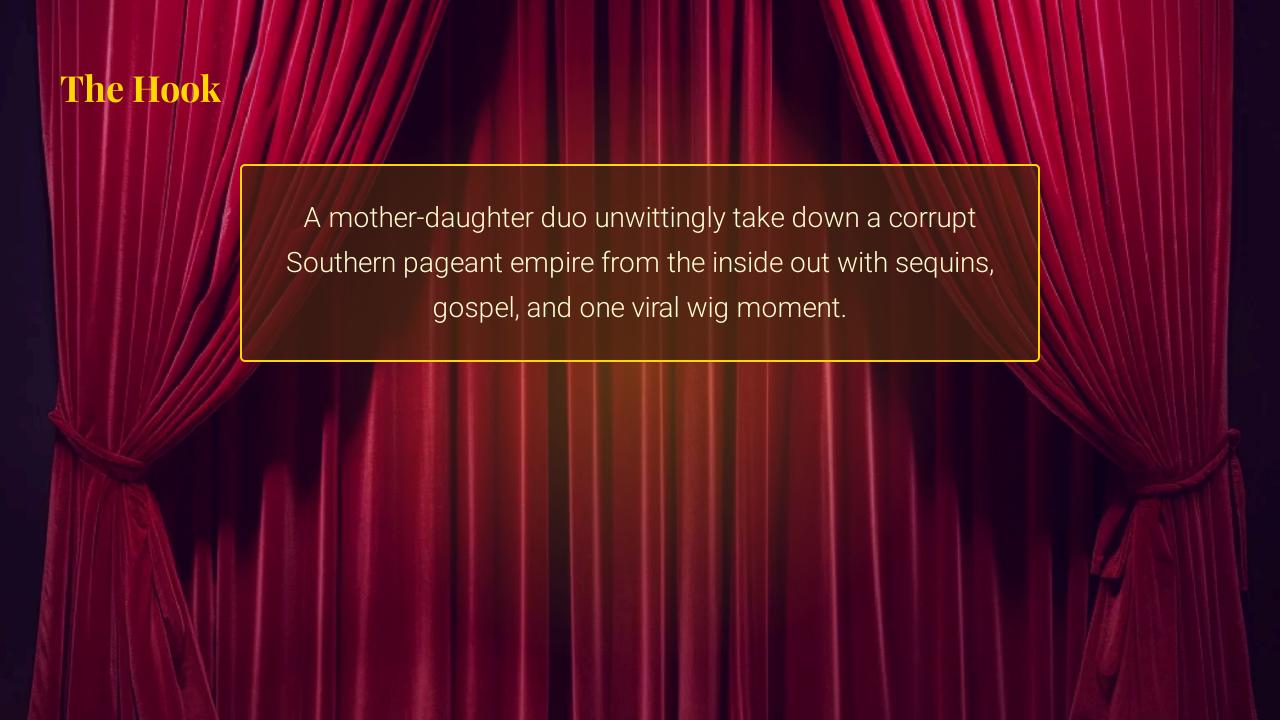


## Logline

When her rebellious teenage daughter earns a spot in the prestigious Miss Juneteenth pageant, a down-on-her-luck former queen fakes her age to re-enter only to uncover a rigged system built on secrets, legacy, and lies. As she fights to secure her daughter's future, she rediscovers her own worth and sparks a movement that redefines what it means to be a queen.



## **Tone & Comparables**

A bold, soulful blend of heartfelt humor and Southern drama



#### **Little Miss Sunshine**

Tone

Family dynamics and pageant satire with heart, humor, and unexpected emotional depth



#### Eve's Bayou

Visual & Emotional Depth

Rich Southern atmosphere with complex family relationships and cultural specificity



#### **Dumplin'**

Mother-Daughter Empowerment

Pageant world critique with body positivity and intergenerational healing







**Beauty Shop** 



**Steel Magnolias** 

### **Main Character**



## **₩** LaTonya "Toni" Dupree

49 years old

Once crowned Miss Juneteenth 1999, now a cash-strapped nail salon owner fighting for her daughter's future and her own second chance at purpose. Toni's journey from pageant queen to struggling entrepreneur has hardened her exterior but not her heart. When she discovers corruption in the pageant system, her maternal instincts and forgotten ambition reignite as she fights to redefine what it truly means to wear the crown.

Determined

Resilient

Protective

Visionary

## **Romantic Lead**

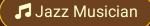




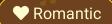
## **Darnell Dupree**

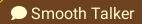
52 years old

Toni's ex-husband, a smooth-talking musician and pageant coach with unfinished business and a heart that still beats for Toni. His jazz background gives him both artistic credibility and a natural charisma that makes him a beloved figure in the community.









## **Supporting Characters**



#### **Amara Dupree**

16

Defiant poet daughter who calls out pageant hypocrisy while finding her own voice and identity.



### Corinne Whitmore

50

Toni's rival and pageant director with a dark secret that threatens the entire institution.



#### **Shirley Mae**

55

Retired teacher fighting for dignity and respect in a community that's forgotten her contributions.



#### **Candy Sparkles**

48

Single mom & salon queen turned contestant with flair, humor, and unexpected wisdom.



#### Renee

51

Undercover journalist disguised as a pageant hopeful, seeking truth behind the glamour.

## **Plot Summary**





### **The Crown Calls**

When Amara earns a spot in the Miss Juneteenth pageant, Toni sees an opportunity to secure her daughter's future. Desperate to guide her, Toni fakes her age to re-enter the competition herself, determined to navigate the system she once conquered.





### **Sequins & Secrets**

As mother and daughter compete side by side, unexpected bonds form with other contestants. Together, they uncover the pageant's dark underbelly rigged judging, exploitation, and decades of buried scandals that threaten the community's legacy.





### The Reckoning

During the final competition, Toni's dramatic wig reveal exposes the pageant's corruption in a viral moment. Mother and daughter lead a revolution that transforms the institution, redefining what it truly means to wear the crown with dignity and purpose.

## **Visual Style**











# **Casting Wishlist**

#### Envisioning the perfect ensemble to bring our characters to life















# Why It Works for Cable Networks

### **Key Selling Points**

- Emotional stakes grounded in Black motherhood
- Southern flair and intergenerational appeal
- Built-in cultural relevance: Juneteenth, natural hair movement, church & pageant culture
- Ensemble-led with female empowerment at the core
- ✓ Lifetime & BET+ friendly with audience-tested themes

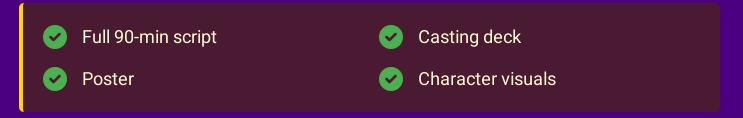
LIFETIME

BET+

**OWN** 

## Deliverables & Next Steps

### **Completed Deliverables**



#### Project Progress

Pre-Production

**Talent Packaging** 

**Network Pitch** 

### **Next Steps**

- 1 Talent packaging with agency partners
- 2 Streamer/network pitch round
- 3 Lookbook buildout with production design
- 4 Budget finalization and scheduling