



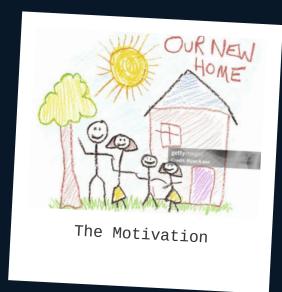
THE HOOK

Unique Selling Points:

- Female-led, high-stakes crime drama with emotional depth.
- Combines gritty urban tension with a heartfelt maternal core.
- Fresh spin on the "last job" trope—rooted in financial desperation and redemption rather than greed.





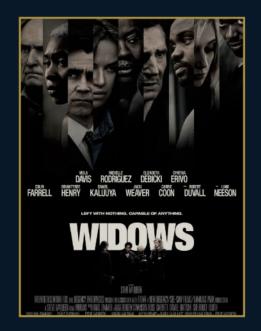




TONE & COMPARABLES

Tone Descriptors:

- **8** Raw
- **★** Tense
- Redemptive



Widows

Ensemble female crime energy



Erin Brockovich

Working-class grit & determination



Gone Baby Gone

Moral complexity in a criminal underworld

MAIN CHARACTER



LAURA VEGA

Age: 38

Protagonist — former loan shark, now a struggling single mom

Personality

Fierce, street-smart survivor with a vulnerable side.

Goal

Keep her daughter safe and out of the life she once lived.

Conflict

Pressured into criminal work to protect her family from old enemies.

ROMANTIC LEAD / ANTAGONIST

Deon Carter

Love interest & reluctant accomplice

Personality

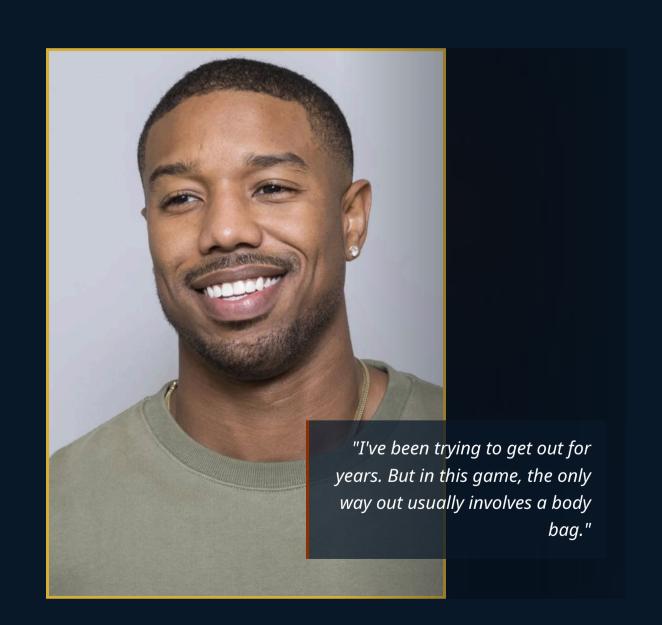
Charming but haunted by his own bad decisions.

Internal Conflict

Torn between his loyalty to Laura and his survival instincts.

Narrative Function

Brings chemistry, conflict, and moral tension to her choices.



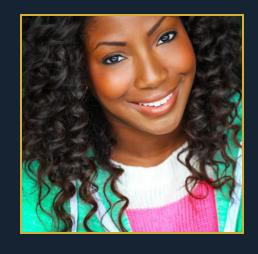
SUPPORTING CHARACTERS



Rico "Numbers" Torres

Old Crew Accountant

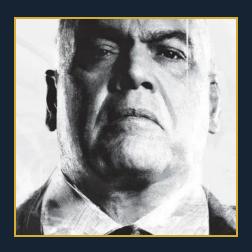
Calculating and cold. The financial mastermind behind the crew's operations. Precise with numbers, ruthless with people who cross him.



Tanya Vega

Laura's Sister

Works in social services. The moral compass of the story. Constantly trying to keep Laura on the right path while helping with Sofia.



Marcus Hill

Debt Collector

Ruthless enforcer who manipulates Laura's vulnerability. Known for getting results by any means necessary. Has a personal vendetta against Laura.



Sofia Vega

Laura's Daughter

10-year-old, quiet but observant. Unaware of her mother's past but senses the tension. The emotional center of Laura's world and her reason to fight.

PLOT SUMMARY



1 SETUP

Laura's quiet life unravels when a dangerous debt resurfaces. Her past as a loan shark catches up with her, threatening the new life she's built for herself and her daughter.



2 CONFRONTATION

Forced into "one last job," Laura navigates betrayal, old alliances, and escalating danger. She must balance her criminal skills with protecting her daughter from the truth about her past.



3 RESOLUTION

A tense showdown forces Laura to risk her life for her daughter's freedom—paying the ultimate price for redemption. She must confront her past to secure her daughter's future.

VISUAL STYLE

A gritty, neon-soaked urban landscape with moments of intimate warmth









RUST

Decay and resilience



NEON SHADOWS

Vibrant darkness



WET ASPHALT

Reflective surfaces



HANDWRITTEN

Personal touches



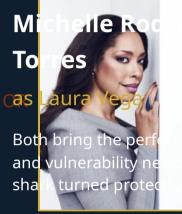
FLICKERING LIGHTS

Uncertain moments

CASTING WISHLIST

Dream Cast for "Past Due"





guez / Gina

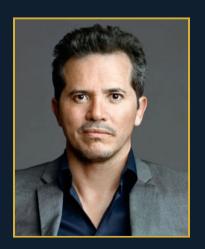
olend of toughness d for our former loan mother.



Michael B. Jordan

as Deon Carter

Brings charisma and depth to the complex role of Laura's love interest and reluctant accomplice with his own moral conflicts.



John Leguizamo

as Rico "Numbers" Torres

Perfect for the calculating and cold accountant of Laura's former crew with his ability to balance charm and menace.

Additional Roles

Supporting Cast

Tanya Vega (Laura's sister): Seeking a compassionate actress with strong moral presence

Marcus Hill (Debt collector): Looking for an imposing actor with intimidating screen presence

Sofia Vega (Laura's daughter): Casting a talented child actress who can convey quiet observation

WHY IT WORKS

- Female-led, diverse cast crime drama with emotional heart
- Combines tension with universal themes of family, debt, and survival
- Appeals to fans of Queen of the South and Widows
- Budget-friendly urban setting with franchise potential



CONTACT INFORMATION

Available Materials

- Script draft
- Lookbook
- Budget breakdown

Next Steps

- 1 Secure lead talent
- 2 Attach director
- 3 Finalize financing
- 4 Target fall shoot



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