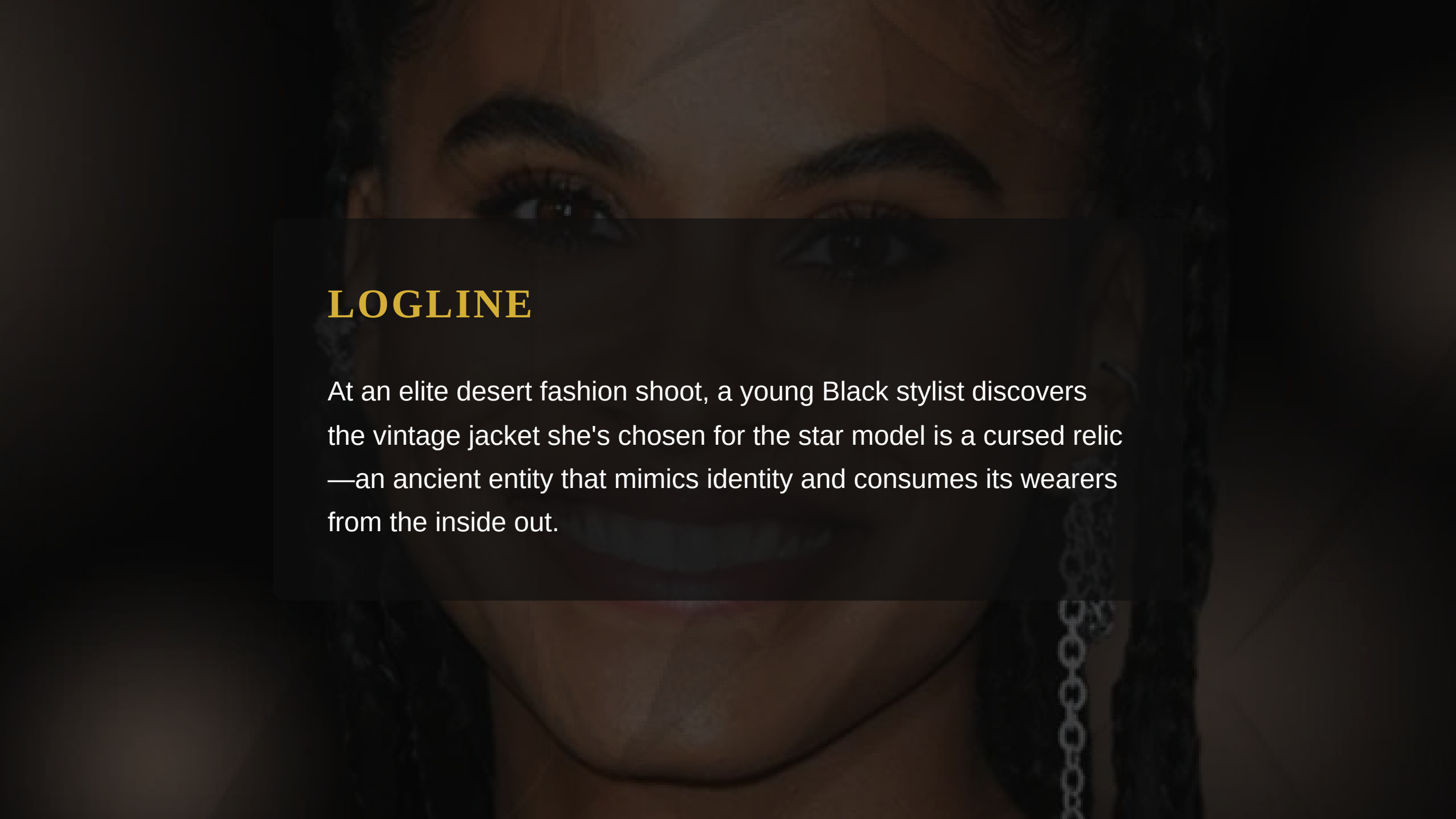


The poster is a collage. The left half shows a vast, undulating desert landscape under a warm, orange-hued sky at sunset or sunrise. The right half shows a woman in a white crop top and pants walking on a white surface in a dark studio, with bright lights and equipment visible in the background. A central dark rectangle contains the title and tagline, with a close-up of a woman's face partially visible behind the text.

SECOND SKIN

SUPERNATURAL PSYCHOLOGICAL HORROR / FEATURE FILM

You're not yourself. You're what it wears.



LOGLINE

At an elite desert fashion shoot, a young Black stylist discovers the vintage jacket she's chosen for the star model is a cursed relic—an ancient entity that mimics identity and consumes its wearers from the inside out.

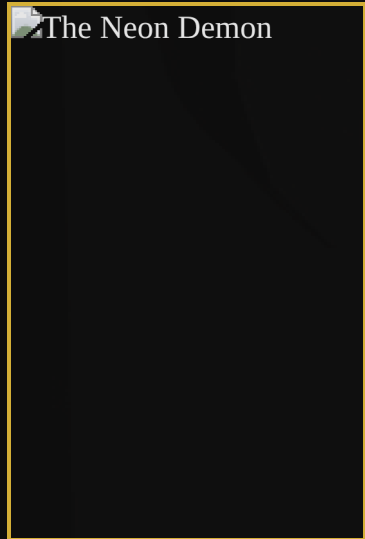
THE HOOK

- ◆ Combines Indigenous folklore with high-fashion horror.
- ◆ Explores identity, erasure, and performative beauty through a surreal, psychological lens.
- ◆ A fresh Black female lead in a genre space where she isn't just surviving—but reclaiming.



tone & comparables

Surreal. Haunting. Intimate.



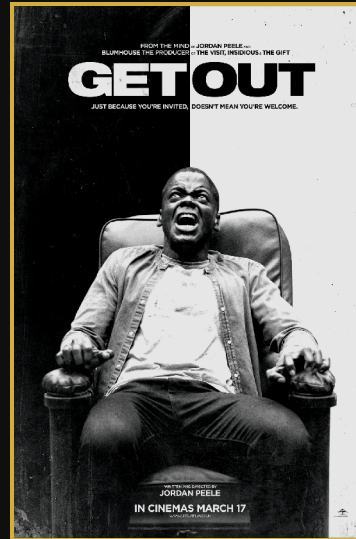
The Neon Demon

psychological fashion horror



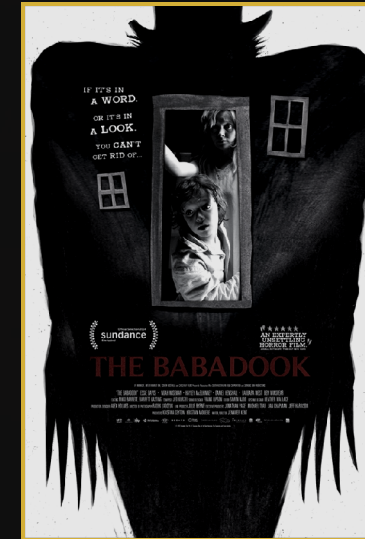
Under the Skin

alien perspective, eerie stillness



Get Out

social horror with identity subtext



The Babadook

manifested trauma



It Follows

slow dread, mythology mechanics

MAIN CHARACTER



ZARA MILES

Zara Miles

Age: 26 | Role: Protagonist / Wardrobe Stylist

Driven and intuitive, but quietly struggling with self-worth in an industry that sees her as a silhouette, not a soul.

Tasked with leading a high-profile fashion line, she only to uncover that her chosen statement is a hollow vessel for mimicry.

Must choose between disappearing in her image... or burning it all down.

"SHE SEES BEAUTY IN
BROKEN THINGS. THE
INDUSTRY SEES HER AS
DISPOSABLE. THE
JACKET SEES HER AS
PERFECT."

ANTAGONIST / SHADOW SELF

The Mimic (aka the Jacket)

- ◆ Shifts form through whoever wears it. Its reflection always lags, always smiles last.
- ◆ Doesn't steal souls—it waits for the moment they're freely given.
- ◆ Zara's double becomes the final mask it wants to keep.



SUPPORTING CHARACTERS

Eli

30s, Photographer

Intuitive photographer with an old soul and a limp; Zara's quiet ally. His camera captures more than just images—it reveals the truth behind the façade.

Rina

22, Rising Model

Manipulated by the industry early on. Her reflection begins to move independently, a warning sign that Zara notices but others dismiss as stress-induced hallucination.

Mia

27, Influencer-Stylist

Obsessed with perfection; becomes mimic bait. Her desperate need for validation makes her the perfect vessel for the entity's hunger for identity.

Lenora

40s, Creative Director

Icy creative director willing to push limits for success. She dismisses the strange occurrences as creative tension, prioritizing the shoot's success over safety.

Gabe

50s, Navajo Guide

Local guide with secrets of his own; knows the land remembers. He recognizes the jacket's origins and tries to warn the crew about disturbing sacred artifacts.

PLOT SUMMARY



ACT 1

Zara joins a fashion shoot in the New Mexico desert and selects a striking black jacket—unaware it was taken from sacred burial grounds.



ACT 2

Strange events escalate: reflections lag, personalities fracture, and the crew turns on each other as mimicry spreads. Zara uncovers the jacket's history through Navajo warnings and haunted memories.

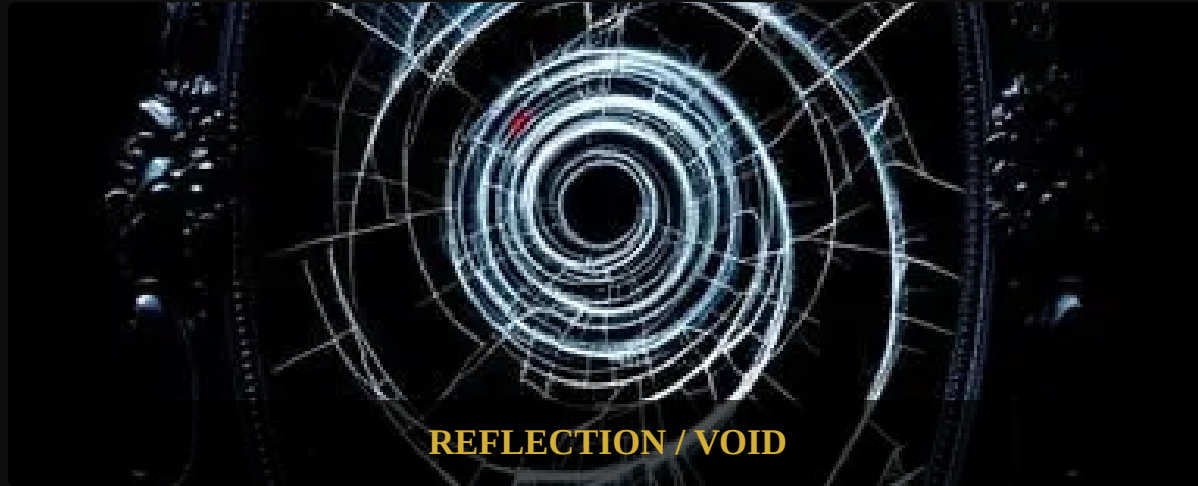


ACT 3

Zara sets a trap in the desert, using mirrors, salt, and her own double to lure the entity. She confronts it not with fire—but by reclaiming her story. Identity becomes armor.

VISUAL STYLE

Mood Board Keywords: Dust. Reflection. Void. Silk. Ash. Bone. Blood. Fashion as mask.



*Visual approach inspired by Ari Aster-level framing, slow wide shots, and neon-infused desert nights.
Contrasting the natural beauty of the desert with the artificial perfection of high fashion.*

CASTING WISHLIST

Zara

Protagonist / Stylist



Dominique Fishback

Eli

Photographer



LaKeith Stanfield

Mia

Influencer-Stylist



Barbie Ferreira

Lenora

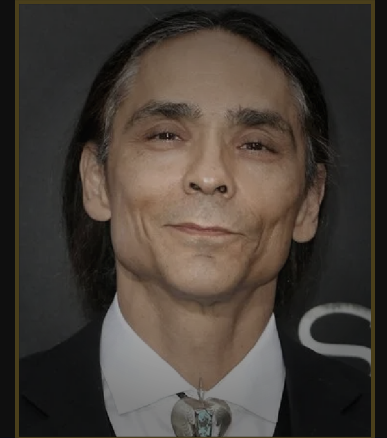
Creative Director



Tilda Swinton

Gabe

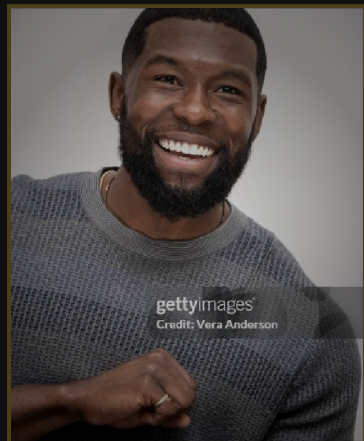
Navajo Guide



Zahn McClarnon



Taylour Paige



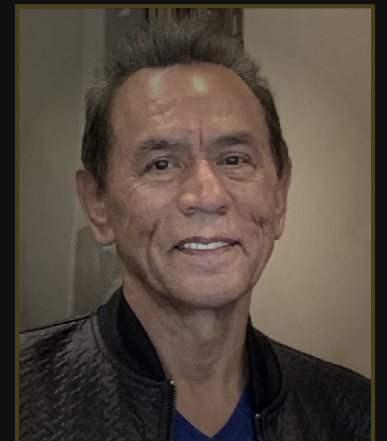
Trevante Rhodes



Sydney Sweeney



Cate Blanchett



Wes Studi



Zazie Beetz

WHY IT WORKS

Why Second Skin Belongs in the Market



✓ Horror remains one of the most **profitable, low-risk genres**, consistently delivering strong ROI even with modest budgets.



✓ Blends **identity horror with psychological and folklore tension**, appealing to both mainstream horror fans and arthouse audiences.



✓ Features a **strong Black female lead** in a high-concept, art-forward story, addressing market demand for diverse representation in genre films.



✓ **Striking visuals ideal for festival circuits** (Sundance, SXSW, TIFF) with built-in marketing hooks through fashion-meets-horror aesthetic.



✓ Explores timely themes of **body image, cultural appropriation, and self-erasure** that resonate with contemporary audiences and critics alike.

CONTACT



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Thank you for your consideration