

The background of the poster is a dark, moody scene of a crime scene. In the foreground, a large, detailed wristwatch with a metal link bracelet is superimposed. The watch face is dark with light-colored hour markers and hands. In the background, a dimly lit room is visible with a small table holding two glasses of champagne. A yellow police tape with the words "POLICE LINE NOT CROSS" is stretched across the bottom right corner.

THE ALIBI

Psychological Thriller / Feature Film

Four suspects. One murder.

No one's telling the truth.

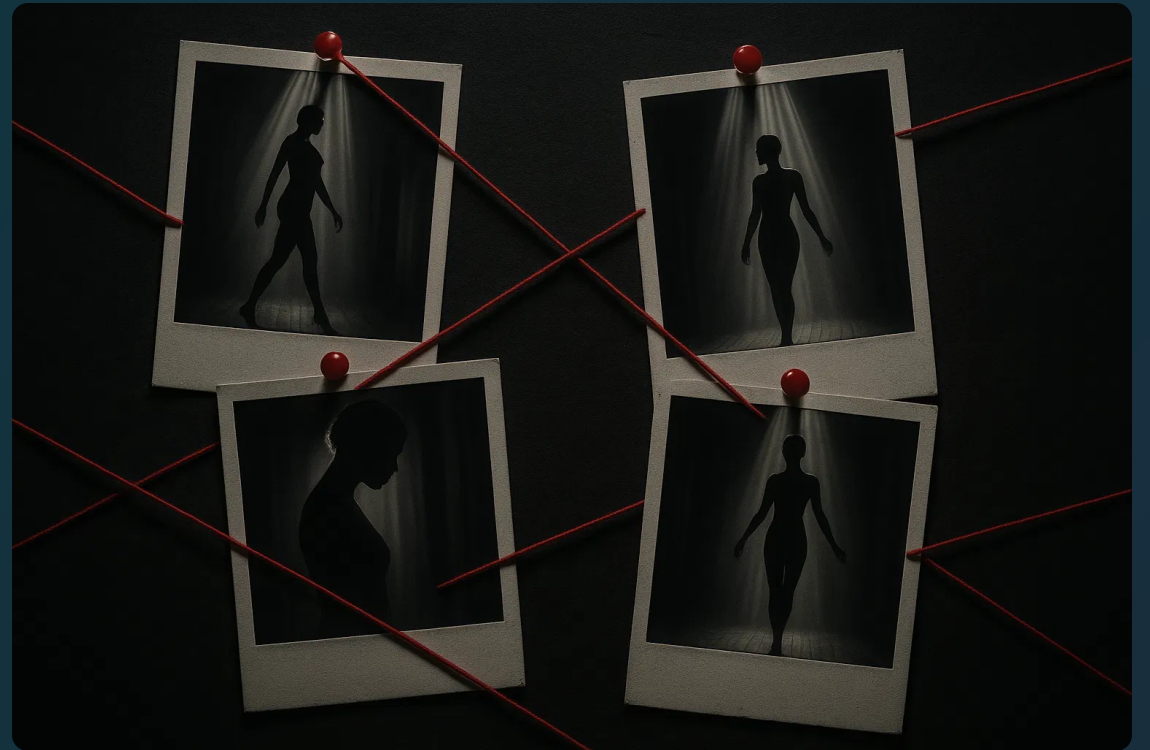
LOGLINE

Four women—all connected to the same powerful, abusive man—become prime suspects in his murder. To survive, they form a fragile alliance and a shared alibi. But as their lies unravel, they discover the real killer has been listening all along.

THE HOOK

A twist-driven, female ensemble thriller where the audience suspects each character—until the shocking reveal.

It blends the glamor and tension of **Big Little Lies** with the razor-sharp mystery of **Knives Out**.



TONE & COMPARABLES

Elegant.

Tense.

Unpredictable.



MAIN CHARACTER

Eleanor – The Ex-Wife

-  48, intelligent, resourceful, deeply scarred by her marriage
-  Publicly humiliated in divorce; still financially tied to him
-  Forced to choose between self-preservation and protecting others

"I spent twenty years being invisible. Now he's gone, and suddenly everyone can see me."



ANTAGONIST

Greta – The Personal Assistant

- 👤 50s, meticulous, invisible until it's too late
- 💔 Secretly in love with the victim for years
- 👑 Orchestrates chaos to frame one of the women

"She knows all their secrets. She's been watching them for years."



SUPPORTING CHARACTERS

Jasmine — The Business Partner

👛 Ambitious, calculating, financially entangled

Sienna — The Mistress

💔 Fragile on the surface, more cunning beneath

Zoe — The Estranged Daughter

🎧 Rebellious, unpredictable, underestimated



PLOT SUMMARY

ACT 1

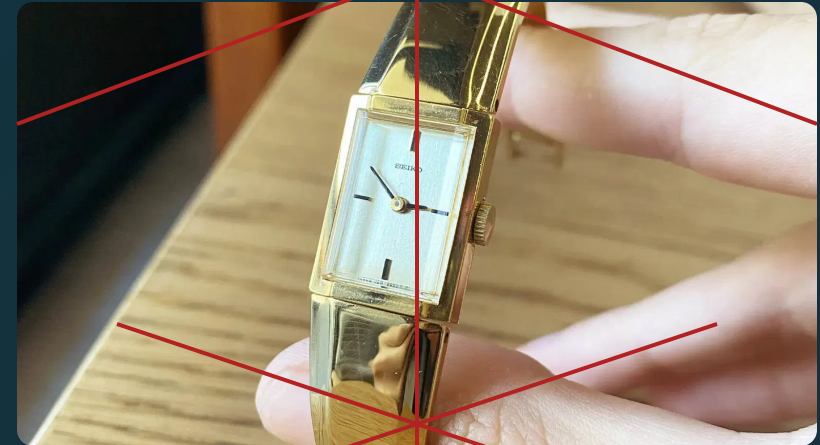
The murder is discovered. All four women questioned. Each hides something.

ACT 2

They agree to form a shared alibi—lies conflict, pressure builds.

ACT 3

The assistant's true plan is revealed. The women unite to take her down.



EVIDENCE #1043
TIME OF DEATH: 11:42 PM

CASTING WISHLIST



Eleanor

The Ex-Wife

Angela Bassett

911, Waiting to Exhale



Jasmine

The Business Partner

Thandiwe Newton

Westworld, Crash



Sienna

The Mistress

Florence Pugh

Don't Worry Darling,
Midsommar



Zoe

The Estranged
Daughter

Chloe Bailey

Praise This, Grown-ish



Greta

The Personal Assistant

Patricia Clarkson

Sharp Objects, House of
Cards

VISUAL STYLE

Cinematic

Noir-Inspired

Sleek

Shadow & Light

Colors



Deep emerald, gold accents, shadowy blues

Lighting

High-contrast, reflective surfaces, soft focus on close-ups

Atmosphere

Opulent interiors juxtaposed with shadowy exteriors, creating tension between wealth and danger



WHY IT WORKS

- ✓ Female-led ensemble with strong POVs
- ✓ High market demand for prestige thrillers with a twist
- ✓ Clear visual style for marketing & trailers
- ✓ Multi-layered mystery ensures high rewatch potential
- ✓ Appeals to audiences of Big Little Lies & Knives Out

Market Opportunity:

Psychological thrillers with female-led ensembles have demonstrated strong performance across both streaming and theatrical platforms, with particular appeal to the 25-54 demographic.

CONTACT

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Thank you for your consideration