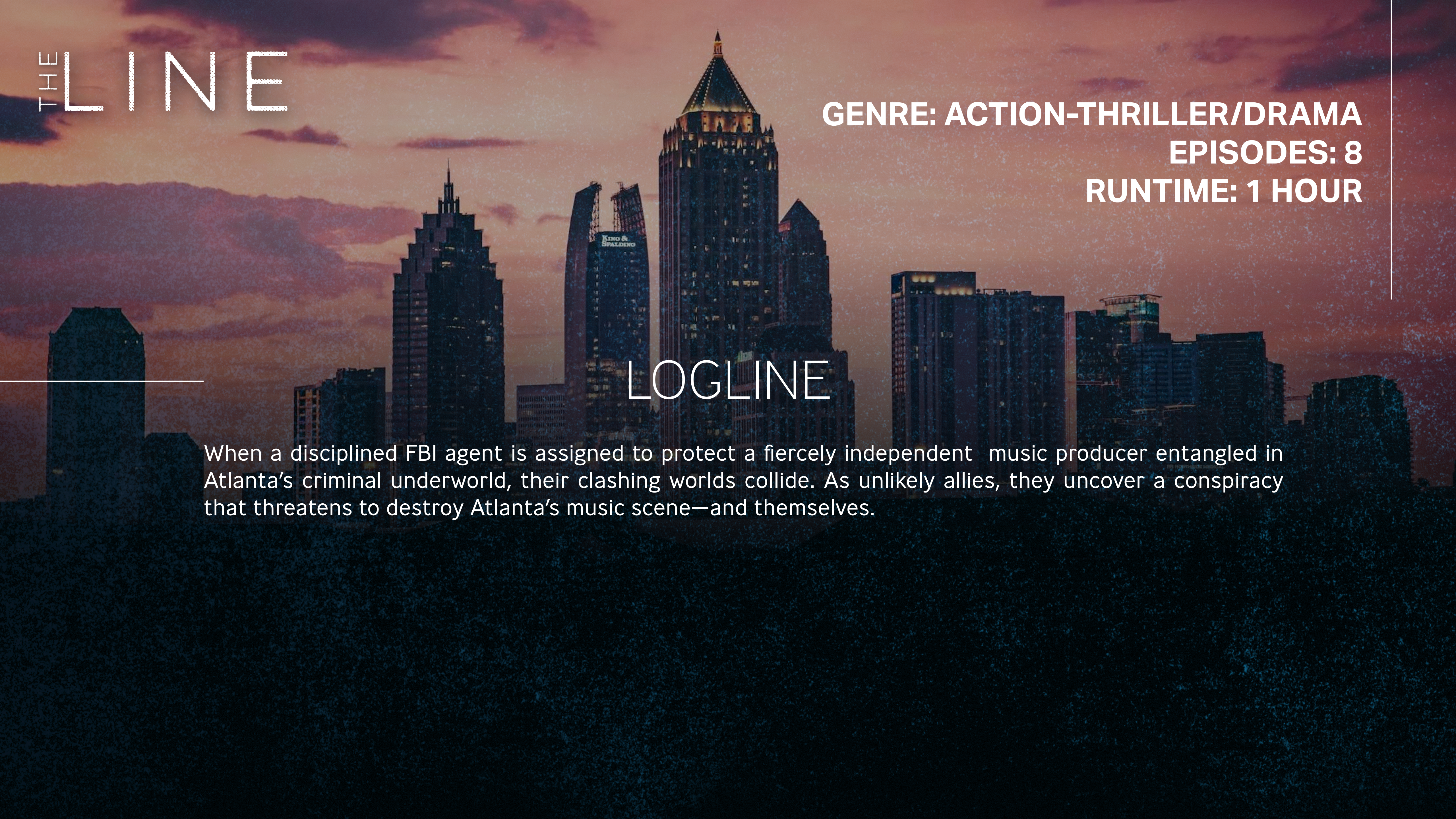




HELLINE

NCCA
ENTERTAINMENT

The background of the entire page is a photograph of the Atlanta skyline at sunset. The sky is a mix of orange, pink, and purple, with some clouds. The city skyline is silhouetted against the sky, with some buildings having lights on. The most prominent building is the Georgia State Capitol, with its distinctive dome. Other buildings like the SunTrust Building and the Bank of America Building are also visible.

THE LINE

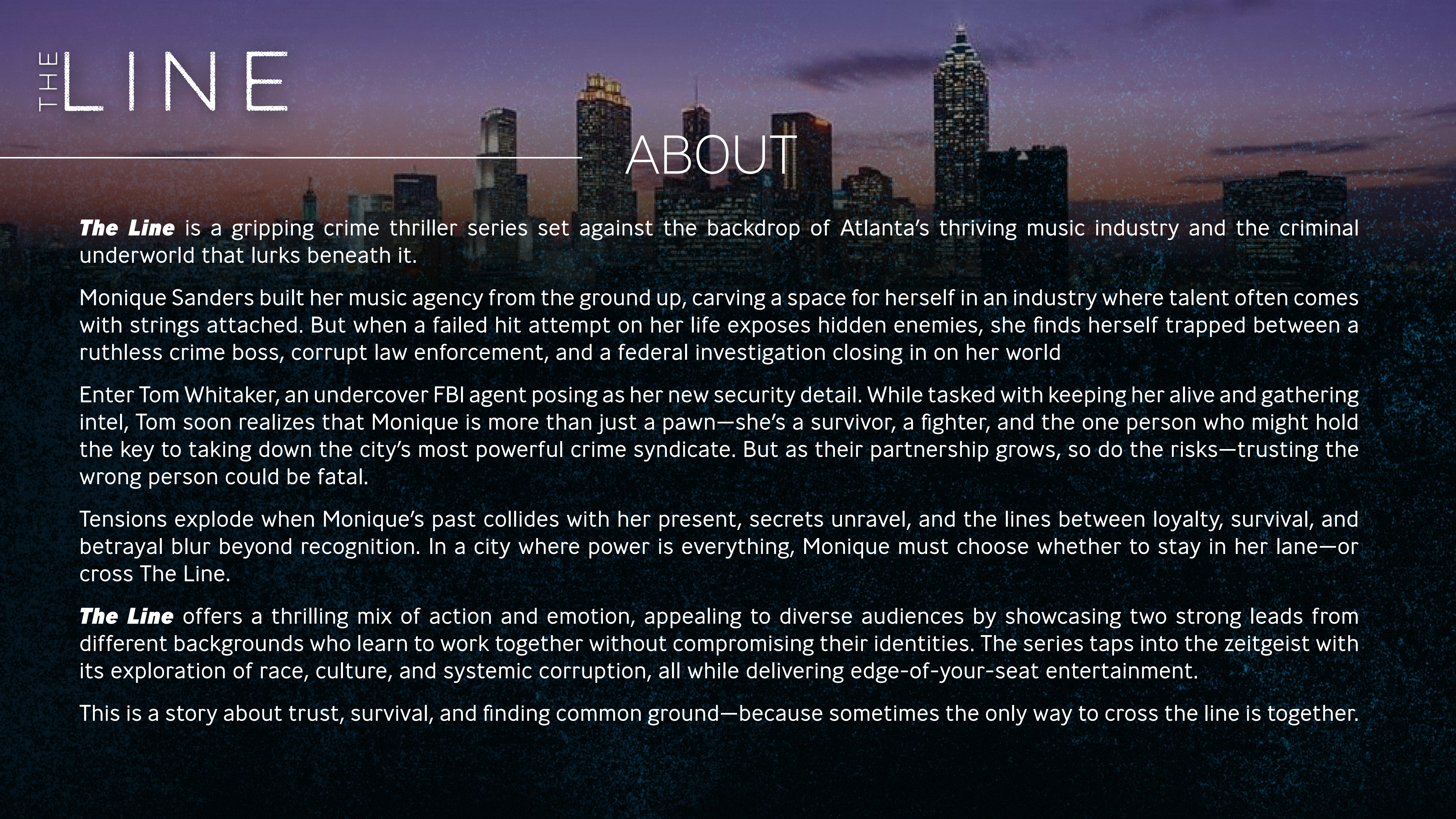
GENRE: ACTION-THRILLER/DRAMA

EPISODES: 8

RUNTIME: 1 HOUR

LOGLINE

When a disciplined FBI agent is assigned to protect a fiercely independent music producer entangled in Atlanta's criminal underworld, their clashing worlds collide. As unlikely allies, they uncover a conspiracy that threatens to destroy Atlanta's music scene—and themselves.

A background image of the Atlanta skyline at dusk, with various skyscrapers illuminated against a dark, purple-hued sky. The text 'THE LINE' is overlaid on the left side in a large, white, serif font.

THE LINE

ABOUT

The Line is a gripping crime thriller series set against the backdrop of Atlanta's thriving music industry and the criminal underworld that lurks beneath it.

Monique Sanders built her music agency from the ground up, carving a space for herself in an industry where talent often comes with strings attached. But when a failed hit attempt on her life exposes hidden enemies, she finds herself trapped between a ruthless crime boss, corrupt law enforcement, and a federal investigation closing in on her world.

Enter Tom Whitaker, an undercover FBI agent posing as her new security detail. While tasked with keeping her alive and gathering intel, Tom soon realizes that Monique is more than just a pawn—she's a survivor, a fighter, and the one person who might hold the key to taking down the city's most powerful crime syndicate. But as their partnership grows, so do the risks—trusting the wrong person could be fatal.

Tensions explode when Monique's past collides with her present, secrets unravel, and the lines between loyalty, survival, and betrayal blur beyond recognition. In a city where power is everything, Monique must choose whether to stay in her lane—or cross The Line.

The Line offers a thrilling mix of action and emotion, appealing to diverse audiences by showcasing two strong leads from different backgrounds who learn to work together without compromising their identities. The series taps into the zeitgeist with its exploration of race, culture, and systemic corruption, all while delivering edge-of-your-seat entertainment.

This is a story about trust, survival, and finding common ground—because sometimes the only way to cross the line is together.

THE LINE

THE PITCH

The Line is a high-stakes action-drama that blends pulse-pounding thrills with poignant social commentary, exploring themes of loyalty, ambition, and trust in a fractured world. Set against the vibrant, gritty backdrop of Atlanta's music culture, the series weaves the contrasting lives of two unlikely allies who find themselves on the same side of a dangerous game.

KEY THEMES

- **Cultural Clash and Connection:** Tom's outsider perspective on Atlanta's culture creates opportunities for humor, tension, and growth as he learns to respect and understand Monique's world.
- **Morality vs. Survival:** Monique's ties to the underworld challenge Tom's black-and-white sense of justice, forcing both to confront the compromises they've made in their lives.
- **Atlanta as a Character:** The series celebrates the city's unique culture, from its vibrant music scene to its stark economic divides, offering a rich, dynamic backdrop.

THE TONE

The Line balances the adrenaline of **Bodyguard** with the cultural depth of **Atlanta** and the gritty intensity of **The Wire**. Action-packed sequences are interwoven with emotionally charged moments that give audiences time to connect with the characters.

THE LINE

WHY WATCH?

A SHOW THAT EVOLVES

Unlike procedural crime dramas, ***The Line*** isn't about solving a **case per episode**—it's a thrilling, evolving saga where **every action has consequences** that carry into the next episode.

Each episode ends with a **gut-punch moment**, forcing characters into **moral dilemmas** that change their trajectory. The deeper they go, the **harder it is to tell friend from foe**.

PERFECT FOR A WIDE AUDIENCE

This show isn't just for crime drama lovers—it appeals to:

- Fans of music industry dramas (*Empire, Power, Hustle & Flow*)
- Action & thriller fans (*The Wire, Ozark, Sons of Anarchy*)
- Character-driven storytelling fans (*Breaking Bad, Snowfall, Peaky Blinders*)
- Street crime & law enforcement drama fans (*Training Day, American Gangster, Power*)

“It has **broad appeal**, but with a distinctive **style and energy** that sets it apart.”

THE LINE

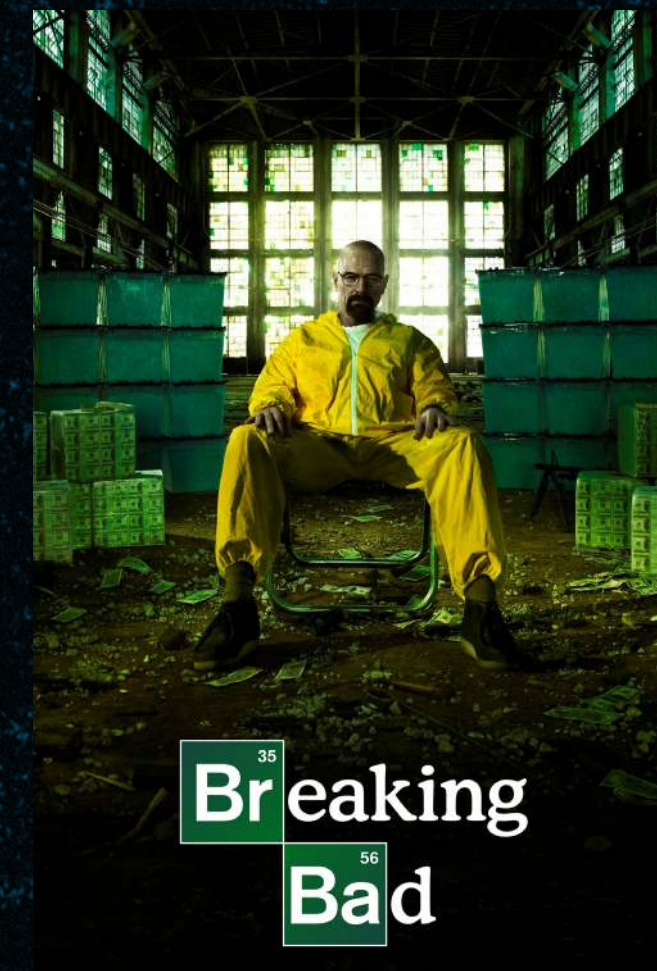
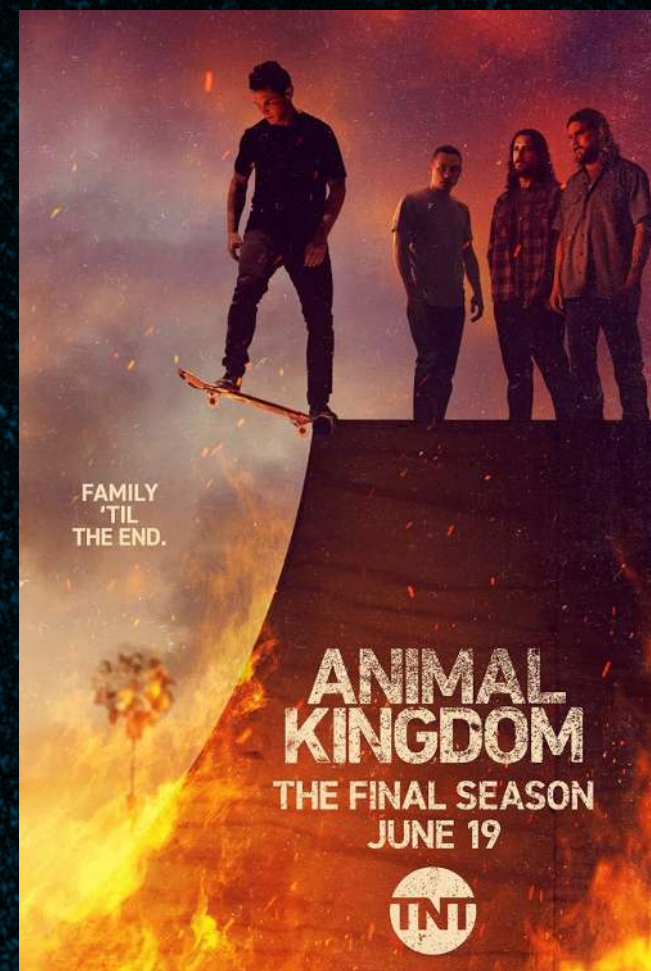
WHY THIS STORY WORKS

- Fast-paced, high-stakes storytelling
- Authentic look at crime, corruption, and the music industry
- Complex, flawed characters who evolve
- A city (Atlanta) with its own pulse and power struggles
- Explosive action mixed with smart psychological tension
- Plot twists that keep audiences hooked

“ The Line isn’t just a **crime drama**. It’s a war for **power, loyalty, and survival**—where no one escapes unscathed. ”

THE LINE

Comparable Shows



THE LINE

MAJOR PLAYERS

Monique Sanders

CAST

Tom Whitaker



JON BERNATHAL



TESSA THOMPSON

Dexter Miles



MAHERSHALA ALI



JOSH DUHAMEL



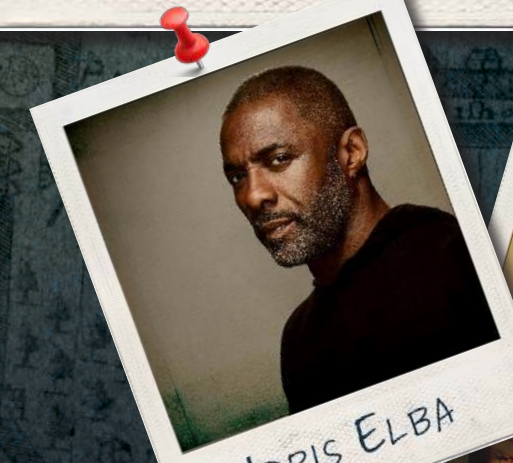
JOEL KINNAMAN



JURNEE SMOLLETT



REGINA HALL



IDRIS ELBA



JONATHAN MAJORS

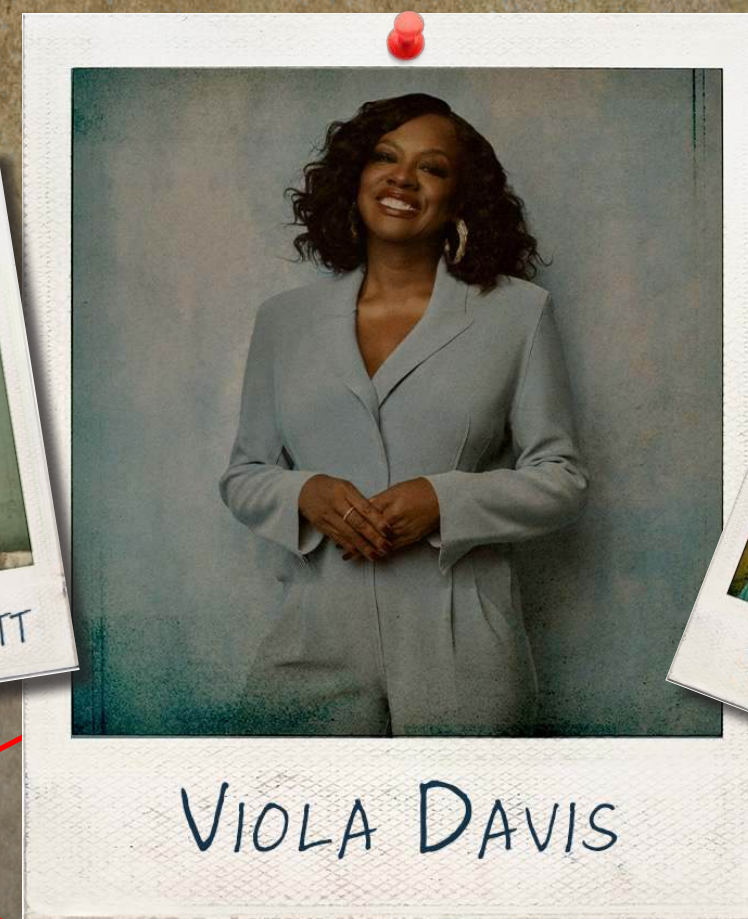
THE LINE

Delroy Washington



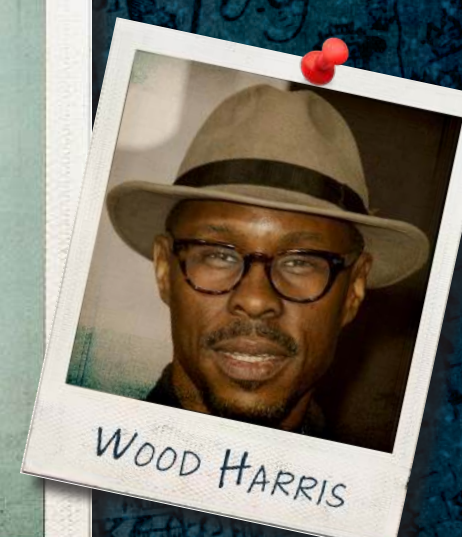
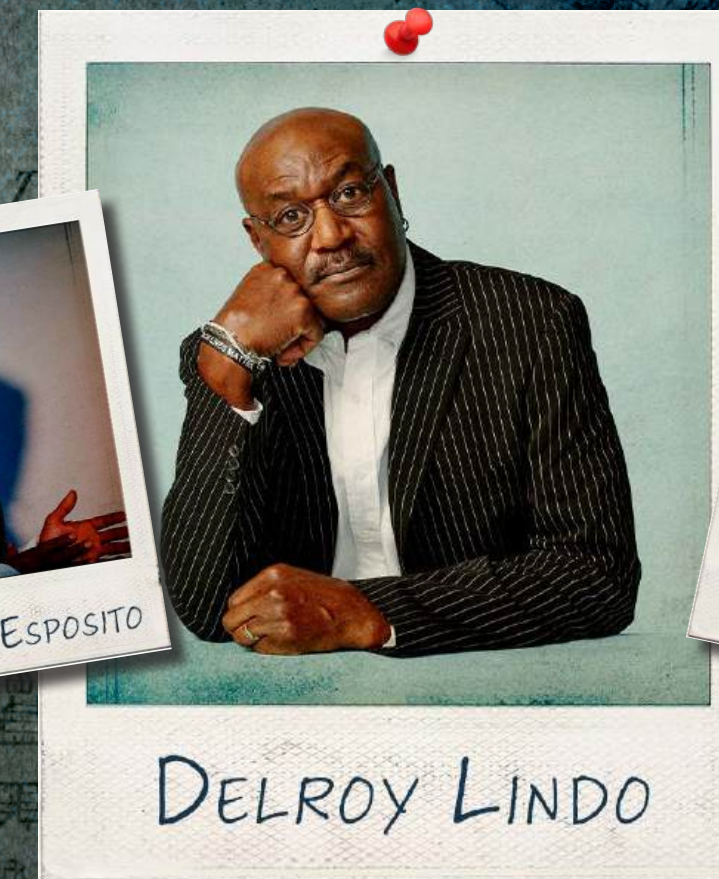
SUPPORTING ROLES

Agent Karen Bailey



CAST

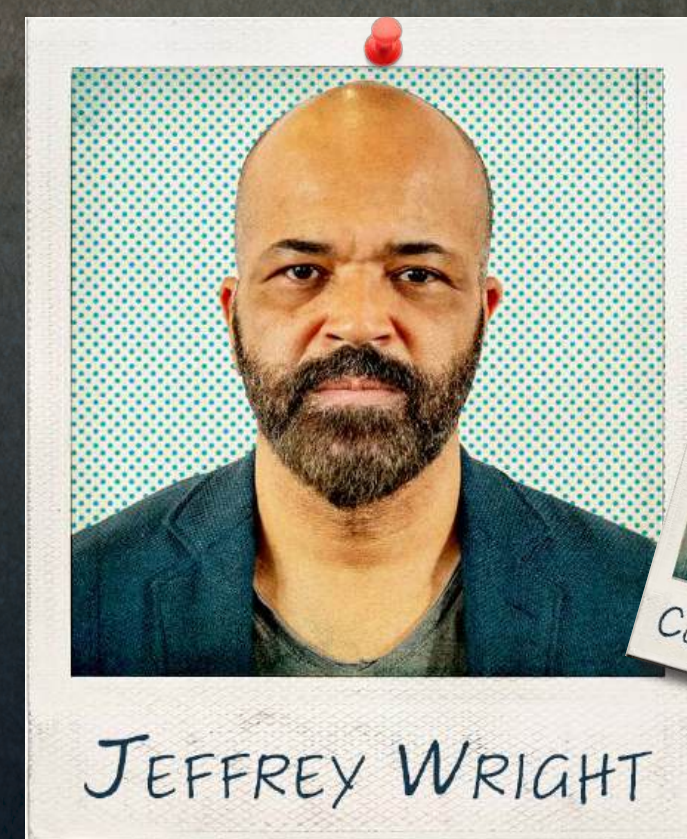
Lyle Sanders



Becca Lee

Alonso Sanders

Sergei Mikhailov



Monique Sanders

CEO & RISING MUSIC MOGUL

Tessa Thompson

Appearance: Stylish and composed, Monique carries herself with the confidence of a woman who's fought for everything she has. Her wardrobe blends high-end power suits with streetwear influences, a reflection of her dual identity in the music industry and the streets.

Monique is the heart of the series—a woman trying to stay clean in a dirty game while navigating the violence that comes with power.

She becomes an FBI informant, not because she wants to, but because she has no choice if she wants to survive.

She must balance her rising success in the music industry with the constant threat from Dexter Miles, who sees her as competition and a loose end.

Tom Whitaker

UNDERCOVER FBI AGENT

Jon Bernthal

Ruggedly handsome with a military bearing, short-cropped dark hair, and piercing blue eyes that have seen too much. His demeanor is composed, professional, and unshakable, but there's always a sense of controlled tension beneath the surface.

A former Army intelligence officer turned FBI agent, Tom Whitaker is highly skilled, calculated, and determined. Beneath his composed exterior, he struggles with personal demons and his growing sympathies for Monique Sanders, which threaten to compromise his mission. Once a rising star within the Washington D.C. field office, his career took a severe hit after undercover sting went bad in Dallas and an agent and informant was killed. Though he was cleared of any charges, the stain on his reputation forced him to transfer to Atlanta, where the Bureau saw a new use for his skill set.



Dexter Miles

CRIME BOSS & MUSIC MOGUL | LATE 40S

Mahershala Ali

Always impeccably dressed, whether in a designer suit or a high-end tracksuit, Dexter carries himself with the controlled poise of a businessman, but his eyes reveal something colder—calculated violence simmering just beneath the surface.

- **Strategic & Ruthless** – Dexter doesn't act on impulse; every move is planned and precise. When he does retaliate, it's devastating.
- **Charismatic & Manipulative** – Knows how to lure people in, earn their trust, and destroy them when necessary. He's both feared and respected.
- **Unapologetically Ambitious** – Believes in power, not partnerships. If you're not useful, you're disposable.
- **Fearless but Paranoid** – Always ten steps ahead, but trusts no one, even his closest men.

Dexter isn't just a gangster—he's a businessman, a manipulator, and a kingmaker. His power extends beyond the streets and into politics, law enforcement, and entertainment.

He isn't reckless like other crime bosses—he plays the long game, making him a far more dangerous adversary. Unlike other villains, Dexter truly believes he's untouchable—and that confidence makes him terrifying.

Delroy Washington

RIGHT HAND MAN TO DEXTER MILES | MID 30S

Aldis Hodge

Athletic, serious demeanor, always watching the room.

- **Loyal but Cautious** – He follows Dexter but questions his growing paranoia.
- **Observant & Tactical** – Knows everything going on in the streets.
- **Not as Ruthless as Dexter** – But will kill if ordered.
 - Carries out Dexter's orders but starts to question him.
 - Might flip to work with Lyle or the FBI if given the right incentive.



CAST

Agent Karen Bailey

FBI SPECIAL AGENT IN CHARGE | MID 40S

Viola Davis

No-nonsense and professional, wears practical suits, always in control of every room she enters.

- **By-the-Book** – Believes in justice over personal attachments.
- **Cunning & Ruthless** – Will use people to complete a mission, including Monique.
- **Has No Patience for Weakness** – Expects results from Tom and will discard him if he fails.
- **Secretive** – Might have her own agenda beyond the FBI's.
 - The lead investigator targeting Dexter Miles.
 - She pressures Tom to keep Monique in line.
 - She sees Monique as a valuable asset but not as a person.



Lyle “Jimmy” Sanders

MONIQUE & ALONSO’S UNCLE | LATE 50S

Delroy Lindo

Lyle Sanders is a tall, broad-shouldered man with a grizzled look that reflects a hard life lived. His salt-and-pepper beard and tired eyes betray his years, but his sharp gaze and commanding presence make it clear he’s still a force to be reckoned with. He dresses simply—pressed slacks, clean button-ups, and occasionally a gold chain that serves as his only nod to the flashier life he left behind.

His demeanor is calm and calculating, the kind of man who doesn’t need to raise his voice to make people listen. When Jimmy speaks, it carries weight, whether it’s advice for Monique, negotiating with a tough client, or a veiled warning to anyone who threatens his family.

Lyle serves a bridge between Monique’s legitimate ambitions and the underworld she’s constantly navigating. He’s a reminder of what she’s trying to escape while also being her most reliable ally in times of crisis. His wisdom, street smarts, and willingness to confront harsh truths make him an invaluable part of Monique’s life—and the story’s unfolding drama.



Becca Lee

MONIQUE'S ASSISTANT | MID 20S

Gemma Chan

Sweet, professional, but hides a sharp mind beneath her quiet demeanor.

- **Smart & Resourceful** – Keeps Monique's business running smoothly.
- **Loyal... or Is She?** – She knows too much about Monique's dealings.
- **Curious & Observant** – Might have overheard too many conversations.
 - She may be leaking information—but to whom?
 - A potential wild card—her choices could help or destroy Mo.

Alonso Sanders

FORMER HEIR TO SANDERS CRIMINAL EMPIRE | MID 40S

Jeffery Wright

- Tall and lean, but hardened from decades of prison life.
- Deep scars—one across his left cheek, another along his right forearm from a knife fight.
- Walks with a limp, a permanent reminder of the night his father was gunned down.
- Shaved head, dark eyes, always watching—always calculating.
- Obsessively strategic. Every move he makes is measured—he doesn't play chess, he plays the whole board.
- Silent power. He doesn't need to be on the streets to control them. His network of prison contacts, old gang ties, and dirty cops feeds him a constant stream of information.
- Deeply resentful. His father's death wasn't just business—it was personal. Dexter Miles took everything from him, and Alonso has spent every waking moment plotting revenge.
- Double life. To the outside world, Alonso is just another forgotten inmate, but secretly? He is an informant for the FBI.
- He knows Dexter Miles is untouchable on the outside—so he's helping the Feds build a case that will tear his empire apart.

CAST

Sergei Mikhailov

RUSSIAN MOBSTER, OWNER OF TITAN ELITE EXOTIC CARS | LATE 50S

Mads Mikkelsen

Intimidating, wears expensive suits but speaks in a calm, measured tone that hints at hidden danger.

- **Ruthless Businessman** – Runs his car business as a front for smuggling drugs and weapons.
- **Disguises Threats as Advice** – Prefers calculated moves over violence.
 - Provides muscle, money, and weapons to Dexter.
 - Could be an ally or enemy depending on who pays more.

THE LINE

SETTING

📍 Atlanta, GA

A City of Dual Realities

Atlanta is more than just a setting—it's a character in itself, shaping the world of The Line. The city pulses with high-energy nightlife, cutthroat business deals, and an underworld woven into the fabric of everyday life. The story unfolds against the backdrop of skyscrapers, underground clubs, historic neighborhoods, and criminal strongholds, where the line between power and survival is razor-thin.

The Music Industry: A Gateway to Power

At the heart of Atlanta's culture is the music industry, a billion-dollar empire that has birthed global rap icons. But behind the gold records and viral hits lies a world where labels are backed by dirty money, deals are sealed with blood, and success can be as dangerous as failure. Monique Sanders' MSMG represents the fight to stay clean in a business built on exploitation, while Dexter Miles' D.T. Music is the prime example of power corrupted by greed.



POLICE LINE DO NOT CROSS

POLICE LINE DO NOT CROSS

POLICE LINE DO NOT CROSS

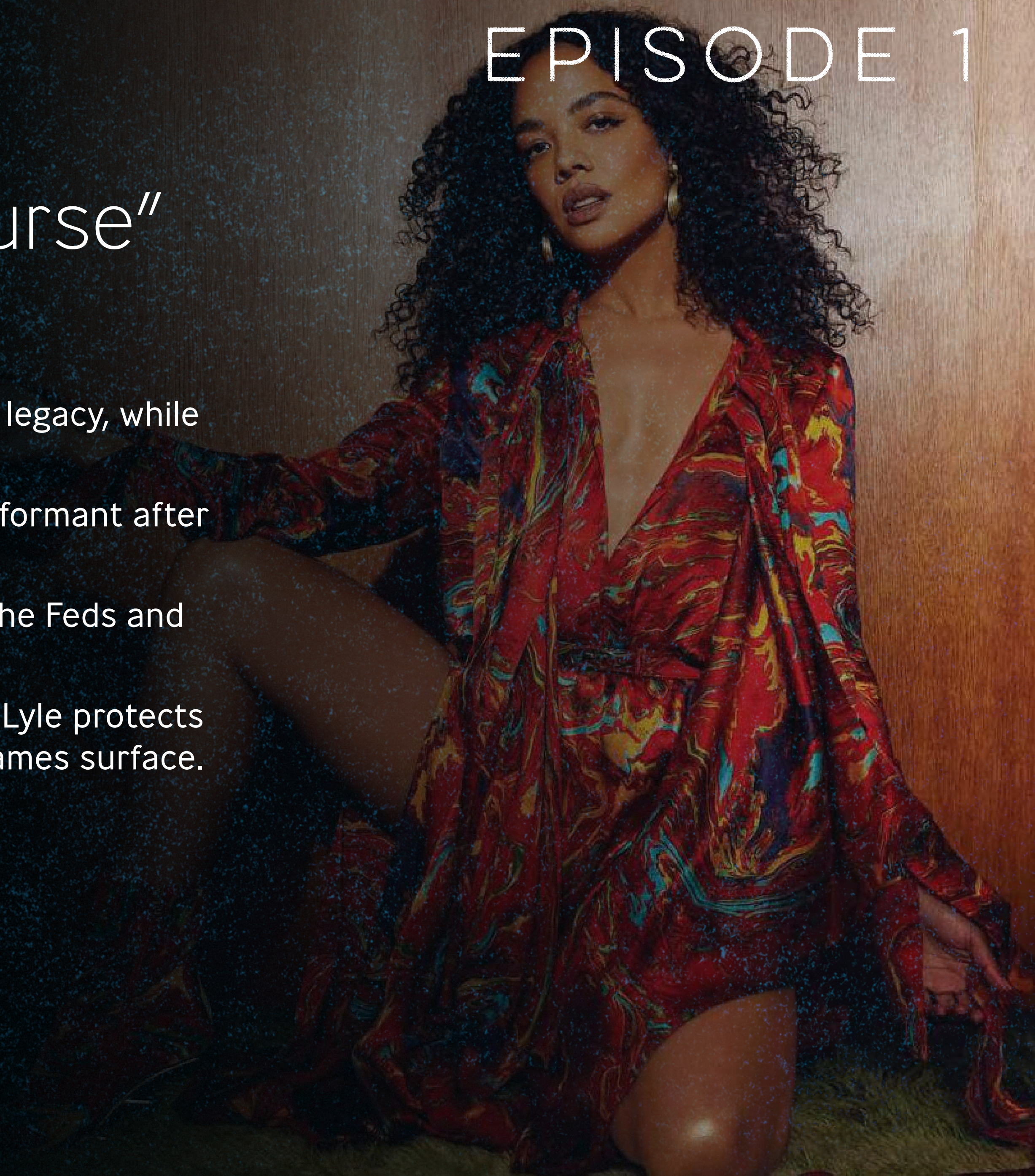
The Streets & Criminal Power Structures

Atlanta's criminal underworld is a chessboard, with players like Lyle Sanders, Sergei Mikhailov, and crooked cops all trying to stay ahead. Territory matters—who controls West End, Oakland City, or Bankhead determines who gets paid and who gets erased.

- **Drug & Weapon Smuggling:** The city's highways and ports act as distribution hubs for national crime syndicates, with characters like Sergei using exotic car lots to move product under the radar.
- **The Atlanta PD & The FBI:** The thin blue line is blurred—some cops are working for Dexter, others are hunting him. Meanwhile, the FBI (led by Agent Bailey) is trying to unravel the entire web of corruption without getting their informants killed.

Pilot – “Collision Course”

- **OPENING:** Monique juggles music empire and family legacy, while Kane Frost is targeted in a failed hit.
- **MAIN PLOT:** Monique reluctantly becomes an FBI informant after realizing she’s the real target.
- **CLIFFHANGER:** Dexter learns someone is feeding the Feds and launches a silent probe.
- **CHARACTER MOVES:** Monique steps into danger; Lyle protects her; Tom is assigned undercover; Dexter and Rico’s names surface.



"No Loose Ends"

- **OPENING:** Monique begins to grasp the danger surrounding her, prompting Lyle to install new security.
- **MAIN PLOT:** Tensions rise as Tom ingratiates himself at MSMG while Rico tests Monique's value to the cartel.
- **CLIFFHANGER:** Monique receives veiled threats; Tom uncovers a weak link inside MSMG's security.
- **CHARACTER MOVES:** Tom gains Monique's trust; Lyle gets suspicious; Rico escalates manipulation.



"Inside Man"

- **OPENING:** Dexter and Rico play chess with alliances while Lyle investigates the cartel's Atlanta pipeline.
- **MAIN PLOT:** Monique and Tom navigate their partnership as the FBI pressures them for intel.
- **CLIFFHANGER:** Dexter learns someone is feeding the Feds and launches a silent probe.
- **CHARACTER MOVES:** Lyle goes rogue; Monique walks the line; Rico strengthens Rico-Dexter alliance; Tom balances FBI loyalty and Monique.



"Power Moves"

- **OPENING:** An arms shipment changes hands and Rico seizes an opportunity for expansion.
- **MAIN PLOT:** Monique battles internal power plays as Luna Lux is offered a sinister deal by Dexter's team.
- **CLIFFHANGER:** Monique realizes Dexter may be trying to use Luna to undermine her.
- **CHARACTER MOVES:** Luna's loyalty wavers; Monique asserts dominance; Rico makes a risky offer to Monique; Dexter manipulates silently.



"Truth and Lies"

- **OPENING:** Tom relives a failed Dallas op that cost him his FBI career—and someone else's life.
- **MAIN PLOT:** Tom, Jackson, and Lyle confront Reed and confirm Rico tested Monique's loyalty with the gas station shooting.
- **CLIFFHANGER:** Monique confronts Rico, who hands her a USB suggesting Dexter is the bigger threat. Tom questions FBI ethics; Monique begins doubting Dexter; Luna faces pressure to betray Monique.

"Crossfire"

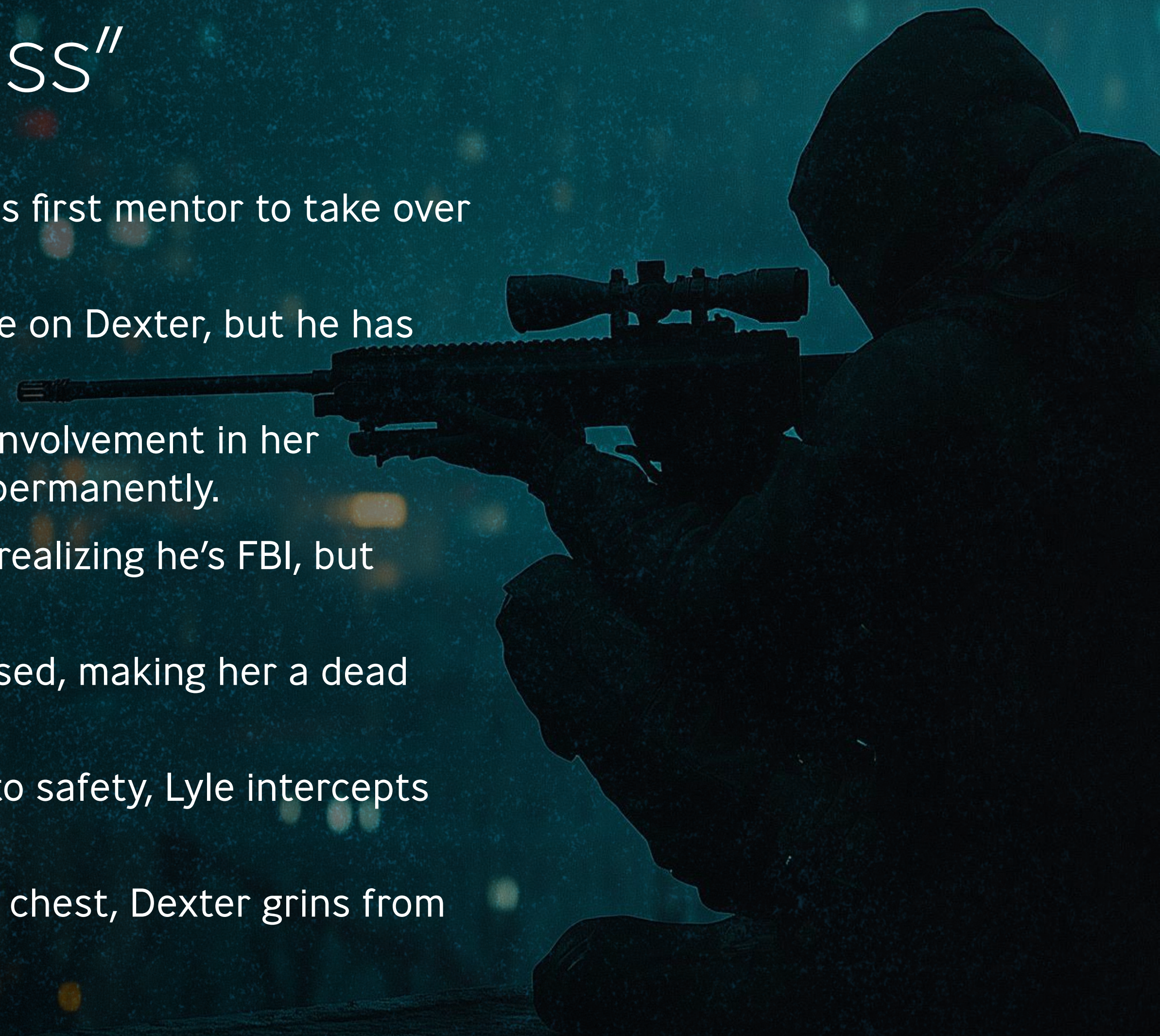
- **OPENING:** Rico executes a trafficked girl to preserve cartel control; Monique trains to protect herself.
- **MAIN PLOT:** A botched weapons handoff points to Dexter's betrayal, sparking a war between factions.
- **CLIFFHANGER:** Agent Jackson confirms Rico orchestrated Monique's ambush as a test.
- **CHARACTER MOVES:** Rico readies for war; Tom and Monique deepen trust; Dexter finesses the feds; Becca's loyalty becomes a question mark.

"The Cost of War"

- **OPENING:** A flashback reveals Monique's origin story of trauma and survival after her father's death.
- **MAIN PLOT:** Monique dinner with a foreign investor is ruined by Tom's overreaction, while Chantel drops a diss track revealing MSMG's secrets
- **CLIFFHANGER:** Becca may be compromised, and Monique receives subtle warnings to step carefully or step down.
- **CHARACTER MOVES:** Tom struggles with emotion vs duty; Chantel exposes MSMG's fractures; Rico and Dexter mobilize; Monique loses control.

"The Line You Cross"

- **OPENING:** Flashback to Dexter's past—how he killed his first mentor to take over the streets.
- **MAIN PLOT:** The FBI, Lyle, and Rico's cartel all converge on Dexter, but he has one last trick up his sleeve.
- **MONIQUE'S RECKONING:** Monique discovers Lyle's involvement in her company's dirty money, forcing her to cut ties with him permanently.
- **FINAL SHOWDOWN:** Dexter meets Tom face to face, realizing he's FBI, but laughs it off, knowing he still has people on the inside.
- **BIG TWIST:** Monique's entire deal with the FBI is exposed, making her a dead woman in the streets.
- **CLIFFHANGER:** As Tom prepares to extract Monique to safety, Lyle intercepts them, telling her "We need to end this—tonight."
- **FINAL SHOT:** A sniper's red dot appears on Monique's chest, Dexter grins from a distant rooftop—then a gunshot rings out.



THE LINE

WHY THESE EPISODES WORK

- **ESCALATING POWER STRUGGLES** – Dexter, Rico, Sergei, and Lyle are all fighting for dominance in a city that is too small for them all.
- **TOM'S MORALITY TESTED** – Can he stay an FBI agent, or will he cross the line to protect Monique?
- **MONIQUE'S EVOLUTION** – From businesswoman to criminal survivor, she has to decide what price she's willing to pay.
- **NO ONE IS SAFE** – Every episode pushes characters closer to the moment of no return, and when the final shot is fired, everything changes.

This 8-episode arc builds toward an explosive season finale while setting up Season 2's bigger power shifts, betrayals, and revenge plays.

THE LINE

Visual Tone



THE LINE

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