

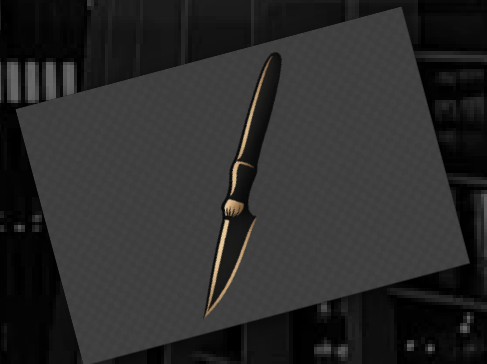
THE PROXY

PRESTIGE THRILLER | FEATURE FILM

They stole her name. She stole it back.

LOGLINE

When a working-class Atlanta artist is mistaken for an elusive gallerist during a violent art heist, she's thrust into a world of stolen identities and black-market legacies—only to discover the woman who stole her work also orchestrated her erasure.

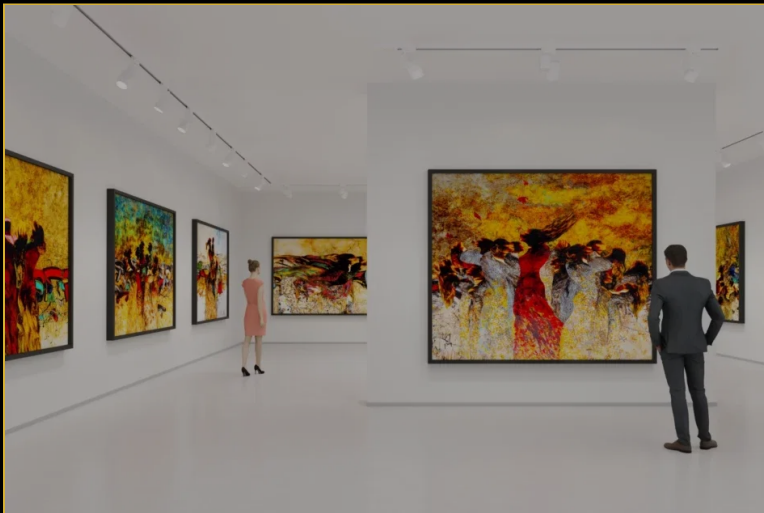


THE HOOK

The Proxy fuses a twisty heist thriller with emotional depth and timely social commentary.

It explores the cost of invisibility, cultural theft, and what it means to reclaim authorship in a world that rewards erasure.

Monique's journey delivers a cathartic, genre-driven narrative that centers a Black woman's artistic legacy as the ultimate weapon.



tone & comparables

visceral. stylish. haunting.



MAIN CHARACTER



Monique Davenport

Age: 33 | Painter | Survivor | Mother

Quietly resilient and emotionally rich, Monique uses art to say what she can't. Her goal is to reclaim her stolen identity, protect her son, and make her voice undeniable in a system that exploits her talent and erases her name.



Uses art as emotional expression and shield



Protective of her son and her artistic legacy



Fighting to make her voice heard in a world that silences her

ANTAGONIST

Bianca St. James

Elite Gallerist | Cultural Vampire

Charismatic, calculating, and seductive—a myth made flesh. Bianca's arc takes her from distant icon to exposed manipulator. She chose Monique as her perfect proxy, then tried to erase her.



Manipulative mastermind who orchestrates cultural theft



Maintains a carefully crafted public persona



Ruthless in protecting her empire and reputation



"Art isn't about who makes it. It's about who owns the narrative."

SUPPORTING CHARACTERS

PLOT SUMMARY



ACT 1

1

Monique, a struggling Atlanta painter, finds her artwork at a secret gallery event—credited to someone else. When masked gunmen mistake her for infamous gallerist Bianca St. James, Monique is thrust into a heist, then discarded and disbelieved.



ACT 2

2

She discovers Bianca has stolen her name, voice, and work for years. Now publicly mistaken for her, Monique infiltrates the stolen-art underworld to expose the truth—putting herself and her son in danger.



ACT 3

3

Monique turns the myth against its maker—recording Bianca's confession, reclaiming her legacy, and becoming the weapon that breaks the cycle of erasure.

VISUAL STYLE



Mustard Yellow

Charcoal Black

Blood Red

Gold

Golden noir

Afro-surrealist minimalism

Silhouettes + spotlight

Gallery spaces meet street texture

Elegance fractured by violence

CAST



Teyonah Parris

as Monique



Jodie Turner-Smith

as Bianca St. James



Colman Domingo

as Kenneth Adou



Danielle Deadwyler

as Cassandra Bell



Yahya Abdul-Mateen II

as Jordan Rivers

**Casting suggestions only. No talent attachments confirmed.*

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